

– RELIGIOSO –

ORAÇÃO PELA FAMÍLIA

Composição: José Fernandes de Oliveira
Instrumentação: João Evaristo Silveira Júnior
© 19 de Julho de 2019

João Evaristo Silveira Júnior

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JOSÉ FERNANDES DE OLIVEIRA

Pe Zezinho

Biografia

Primeiros contatos com a música e com a vida eclesiástica

O pai de José Fernandes, o mais jovem de seis irmãos, era um violeiro e foi dele que herdou o amor pela música. Quando criança, passou a conviver com os padres, que davam assistência à sua família. aos 2 anos, a sua família mudou-se de Machado para Taubaté (SP) depois de seu pai ter sofrido um acidente e ficar paralítico.

Formação sacerdotal e o uso das artes para a catequese

Aos onze anos, ingressou no seminário dos padres dehonianos.^[1] Ordenado padre aos 25 anos em 1966 nos Estados Unidos, adotou no ano seguinte o teatro e a música como meios de evangelização e, em 1969, também os meios de comunicação com este propósito.

Carreira sacerdotal e musical

É considerado um dos maiores nomes da música cristã, e um dos pioneiros neste gênero musical. Ele começou a compor suas canções em 1964, hoje o padre coleciona mais de 3 mil músicas. Vale destacar que nem todas canções são cantadas por ele: há outros grupos como: Cantores de Deus, grupo Cascata e ir Ao Povo que cantam músicas composta pelo padre.

O padre iniciou sua carreira de cantor em 1967. Em 1969, gravou *Canção da Amizade (Shalom)*, seu primeiro compacto, pela Paulinas COMEP. Foi ainda um dos pioneiros no uso de instrumentos modernos como a guitarra elétrica e a bateria na música religiosa. Já gravou discos em mais de cinco idiomas.

Algumas canções das suas mais famosas são *Um Certo Galileu, Maria de Nazaré, Amar Como Jesus Amou* (gravada em Portugal por José Cid), *Oração pela Família* (versão para Portugal de Star Light e a dupla Nelo Silva e Cristiana), *És Água Viva, Maria da Minha Infância, Alô Meu Deus, Ilumina, Ilumina, Estou Pensando em Deus, Utopia, Tua palavra, Senhor, Mãe do Céu Morena, Um Coração para Amar, Quando Jesus Passar, Cidadão do Infinito, Nova Geração, Minha Vida Tem Sentido, Daqui do Meu Lugar, De Lá do Interior, Palavra de Salvação, Cantiga Por um Ateu, Cantiga por Francisco, É Muito Jovem a Minha Oração, Mini Sermão, Ieshuá, Há um Barco Esquecido na Praia, Filho Pródigo, Vocação e Glória a Deus na Imensidão*.

Na imprensa de massa

Atualmente, apresenta um programa em diversas rádios católicas do País, gerado desde São Paulo intitulado "Palavras que não passam". Apresenta também um programa com o mesmo nome na TV Século 21, da Associação do Senhor Jesus. Em 1997, teve uma importante participação no Especial do cantor Roberto Carlos, onde interpretou a música "Oração pela família".

CONQUISTAS PESSOAIS

O Padre Zezinho é reconhecido como um grande comunicador e evangelizador no meio católico. Sobre ser padre e músico ele responde "sou um padre que canta e não um cantor que é padre". Deste modo mostrou que sua missão primeira era o sacerdócio e que a música era apenas uma ferramenta que ele utilizava para falar de Deus.

Em 2010, recebeu a indicação para concorrer ao *Grammy Latino* na categoria "Melhor Álbum de Música Cristã em português".

Em 2014, completou cinquenta anos de evangelização.

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1º CLARINETE

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The sheet music consists of ten staves of musical notation for the 1st Clarinet. The key signature is common time (indicated by '8'). The first staff begins with a rest followed by eighth-note pairs. Subsequent staves feature various patterns of eighth and sixteenth notes, including slurs and grace notes. Measure 10 includes a dynamic instruction '1.' and '2.' above the staff.

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2º CLARINETE

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The sheet music for the 2nd Clarinet (2º CLARINETE) features ten staves of musical notation. The music is in 6/8 time. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 1 starts with a quarter note followed by a eighth note. Measures 2-3 show a series of eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show more eighth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a single eighth note.

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3º CLARINETE

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The sheet music consists of 12 staves of musical notation for 3rd Clarinet. The key signature is common time (indicated by '8'). The first 11 staves are in common time, while the last staff begins in 3/4 time and then changes to 6/8 time. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music features a mix of eighth-note patterns and sixteenth-note patterns, with some measures containing both. The final staff concludes with a repeat sign and two endings, labeled '1.' and '2.'

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ORAÇÃO PELA FAMÍLIA

SAXOFONE SOPRANO

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The sheet music consists of ten staves of musical notation for soprano saxophone. The key signature is common time (indicated by '8'). The first staff begins with a grace note followed by eighth-note pairs. Subsequent staves feature various rhythmic patterns including sixteenth-note chords, eighth-note pairs, and eighth-note triplets. Measure 11 introduces a melodic line with eighth-note pairs, leading into a section labeled '1.' and '2.' which concludes with a final melodic phrase.

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ORAÇÃO PELA FAMÍLIA

1º SAXOFONE ALTO

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score consists of ten staves of music for 1º SAXOFONE ALTO. The key signature is one sharp (F#), and the time signature varies throughout the piece, including 6/8, 4/4, 3/4, and 6/8 again. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific articulations or dynamics.

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2º SAXOFONE ALTO

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The sheet music consists of 12 staves of musical notation for 2nd Alto Saxophone. The key signature is one sharp (F#), and the time signature varies throughout the piece, including 6/8, common time, 3/4, and 6/8 again. The music features various note heads, stems, and rests, with some notes connected by beams. The first staff begins with a grace note followed by eighth-note pairs. Subsequent staves show more complex patterns of eighth and sixteenth notes, with some measures featuring grace notes and others consisting entirely of sixteenth-note figures.

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3º SAXOFONE ALTO

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score consists of ten staves of music for Alto Saxophone. The key signature is one sharp (F#). The time signature varies throughout the piece, including 6/8, 4/4, 3/4, and 6/8 again. The music features various note values such as eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two sections, '1.' and '2.', indicated by a brace under the staff.

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SAXOFONE TENOR

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score consists of ten staves of music for Tenor Saxophone. The first five staves are in common time (indicated by '8') and the last five are in 6/8 time. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like dots and dashes. Measure numbers are present at the beginning of some staves.

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1º TROMPETE

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The sheet music for the 1st Trumpet (1º TROMPETE) is written in G major and 6/8 time. It consists of ten staves of musical notation. The first staff begins with a dynamic 'f' and includes a measure number '2'. Subsequent staves include measure numbers '2' and '3'. The notation features various note heads, stems, and rests, with some measures containing multiple notes per beat. Measure 10 concludes with a repeat sign and endings labeled '1.' and '2.'

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2º TROMPETE

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score consists of ten staves of music for the 2º Trompete. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. It features eighth-note patterns and rests. Subsequent staves introduce various dynamics like forte (f), piano (p), and accents. The second staff starts with a rest followed by a dynamic marking '2'. The third staff begins with a dynamic marking '2'. The fourth staff begins with a dynamic marking '2'. The fifth staff begins with a dynamic marking '2'. The sixth staff begins with a dynamic marking '2'. The seventh staff begins with a dynamic marking '2'. The eighth staff begins with a dynamic marking '2'. The ninth staff begins with a dynamic marking '2'. The tenth staff begins with a dynamic marking '2'.

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3º TROMPETE

Composição de: José Fernandes de Oliveira (Pe Zezinho)
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The musical score consists of ten staves of music for the 3rd trumpet. The first staff begins with a treble clef, a 'G' time signature, and a '2' above the staff. The subsequent staves follow a repeating pattern of measures, each starting with a '2' above the staff. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a section labeled '1.' followed by '2.' above the staff.

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1º SAX HORN

Composição de: José Fernandes de Oliveira (Pe Zezinho)
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The sheet music for the 1^º SAX HORN (Sax Horn) is in G major and 6/8 time. It consists of ten staves of musical notation. The first nine staves are identical, featuring a continuous eighth-note pattern. The tenth staff begins with a similar eighth-note pattern, followed by a section where the time signature changes to 3/4 for three measures, indicated by a '3' under the measure. This is followed by a return to 6/8 time, indicated by a '6' under the measure. The section ends with a repeat sign and two endings: ending 1 continues the eighth-note pattern, while ending 2 features a series of eighth-note chords.

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2º SAX HORN

Composição de: José Fernandes de Oliveira (Pe Zezinho)
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The musical score for the 2º SAX HORN part is presented in G major and 6/8 time. The score is divided into ten staves. The first nine staves are identical, each containing a single measure of eighth-note pairs. The tenth staff begins with a measure in 3/4 time, followed by a measure in 6/8 time, and then another measure in 3/4 time. The score concludes with a repeat sign and two endings: ending 1 returns to the 6/8 time pattern, while ending 2 provides a final cadence.

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3º SAX HORN

Composição de: José Fernandes de Oliveira (Pe Zezinho)
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The musical score consists of 12 staves of music for 3rd Saxophone (Sax Horn). The key signature is one sharp (F#), and the time signature is mostly common time (4/4). The music begins with a short introduction followed by a repeating rhythmic pattern of eighth and sixteenth notes. The score includes several measure rests and a dynamic instruction. The final section features a melodic line with a 3/4 measure, followed by a 6/8 measure, and concludes with a repeat sign and two endings: a 1st ending leading back to the main pattern and a 2nd ending consisting of a single note followed by a dash.

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ORAÇÃO PELA FAMÍLIA

1º TROMBONE

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score consists of ten staves of music for the first trombone. The key signature is common time (indicated by '8'). The first staff begins with a grace note followed by eighth notes. Subsequent staves feature various rhythmic patterns, including eighth and sixteenth notes, and several measures with long black bars indicating sustained notes. Measure numbers '2' are placed above the second and third staves. Measure 2 of the fourth staff contains a '2'. Measure 2 of the fifth staff contains a '2'. Measure 2 of the sixth staff contains a '2'. Measure 2 of the seventh staff contains a '2'. Measure 2 of the eighth staff contains a '2'. Measure 2 of the ninth staff contains a '2'. Measure 2 of the tenth staff contains a '2'. The score concludes with a final measure ending in 3/4 time.

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1º TROMBONE

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score consists of ten staves of music for the 1º Trombone. The key signature is one flat (B-flat). The time signature varies throughout the piece, including measures in 6/8, 2/4, 3/4, 6/8, and 3/4. The music features various note heads (solid black, open, and stems), rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers '1', '2', and '3' are placed above certain measures to indicate sections or endings.

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2º TROMBONE

Composição de: José Fernandes de Oliveira (Pe Zezinho)
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The musical score consists of ten staves of music for the 2º Trombone. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. It features a short melodic line followed by a repeat sign and a section labeled '2'. Subsequent staves continue this pattern, with sections labeled '2' appearing at various points. The music includes a variety of note values such as eighth and sixteenth notes, and rests. The tempo changes are indicated by time signatures like 3/4, 6/8, and 3/4 again. The score concludes with a final section labeled '1.'.

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2º TROMBONE

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The musical score consists of ten staves of music for the 2º Trombone. The key signature is one flat (B-flat). The time signature varies throughout the piece, including 6/8, 2 measures of 2/4, 2 measures of 3/4, 2 measures of 6/8, 2 measures of 3/4, and 2 measures of 3/4. The music features various note heads (circles, diamonds, crosses) and rests, with some notes having stems pointing up and others down. Measure numbers 1 and 2 are indicated above certain measures.

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3º TROMBONE

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score consists of ten staves of music for the 3rd Trombone. The key signature is common time (indicated by '8'). The first staff begins with a half note followed by a series of eighth notes. Subsequent staves feature various rhythmic patterns, including quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers '2' are placed above several staves. The score concludes with a final staff ending with a repeat sign and a double bar line.

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3º TROMBONE

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score consists of ten staves of music for the 3rd Trombone. The key signature is one flat (B-flat). The time signature varies throughout the piece, including 6/8, 2 measures of 2/4, 2 measures of 3/4, 2 measures of 6/8, 2 measures of 3/4, and 2 measures of 3/4. The music features various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers '1.' and '2.' are indicated above certain measures.

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BOMBARDINO

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score consists of ten staves of music for bombardino. The key signature is common time (indicated by '8'). The first six staves are in common time (indicated by '8') and the last four staves are in 3/4 time. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers are present at the beginning of each staff.

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BOMBARDINO

Composição de: José Fernandes de Oliveira (Pe Zezinho)
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The musical score consists of 12 staves of music for a bassoon. The key signature is common time (indicated by 'C'). The time signature changes to 6/8 at the beginning of the piece. The bassoon part features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests. The score is divided into sections by vertical bar lines and measures. The bassoon part starts with a sustained note followed by a series of eighth-note patterns. The music continues with a mix of eighth-note and sixteenth-note patterns, including some grace notes and slurs. The bassoon plays a prominent role throughout the piece, providing harmonic support and melodic interest.

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SOUSAFONE Eb

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score consists of ten staves of music for Sousafone Eb. The key signature is one sharp (F#), and the time signature varies between common time (4/4) and 3/4. The score includes two endings, labeled '1.' and '2.', separated by a brace. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings.

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SOUSAFONE Eb

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score consists of ten staves of music for Sousafone Eb. The key signature is one sharp (F#), and the time signature varies between common time (4/4) and 3/4. The music features a mix of eighth and sixteenth notes, with several rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two sections, labeled '1.' and '2.', separated by a double bar line.

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SOUSAFONE Bb

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score consists of ten staves of music for Sousafone Bb. The key signature is B-flat major (two flats), and the time signature varies between common time (4/4), 3/4, and 6/8. The music features a mix of quarter notes, eighth notes, sixteenth notes, and rests. The score includes a section labeled '1.' and another labeled '2.' separated by a brace.

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SOUSAFONE Bb

Composição de: José Fernandes de Oliveira (Pe Zezinho)
Instrumentação: João Evaristo Silveira Júnior - 19/07/2019

The musical score is composed of ten staves of music for Bassoon (Bb). The key signature is B-flat major (two flats). The time signature varies throughout the piece, including G (common time), 3/4, and 6/8. The music features a mix of eighth and sixteenth-note patterns, along with rests and dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a first ending (1.) and a second ending (2.).

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BATERIA

Composição de: José Fernandes de Oliveira (Pe Zezinho)
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6
8

3/4

6/8

3/4

2/4

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