

POMP AND CIRCUMSTANCE

Elgar/Dorfman

$\text{♩} = 76$

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet in Bb

Alto Sax

Tenor Saxophone

Baritone Saxophone

French Horn

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Baritone

Glockenspiel

Basses

Percussion

$\text{♩} = 76$

f *p* *f* *p*

Detailed description: This is a page of a musical score for the piece 'Pomp and Circumstance' by Edward Elgar, arranged by David Dorfman. The score is in 4/4 time and features a tempo of quarter note = 76. The key signature has two flats (B-flat and E-flat). The instrumentation includes Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet in Bb, Alto Sax, Tenor Saxophone, Baritone Saxophone, French Horn, Trumpet 1, 2, and 3, Trombone, Baritone, Glockenspiel, Basses, and Percussion. The percussion part includes dynamic markings of *f* and *p* with asterisks. The score is written for a full orchestra and includes various musical notations such as notes, rests, and articulation marks.

5

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

B. Cl.

Alto Sax

T. Sax.

Bari. Sax.

French Horn

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Baritone

Glock.

Basses

Perc.

9

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

B. Cl.

Alto Sax

T. Sax.

Bari. Sax.

French Horn

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Baritone

Glock.

Basses

Perc.

13

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

B. Cl.

Alto Sax

T. Sax.

Bari. Sax.

French Horn

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Baritone

Glock.

Basses

Perc.

17

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

B. Cl.

Alto Sax

T. Sax.

Bari. Sax.

French Horn

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Baritone

Glock.

Basses

Perc.

21

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

B. Cl.

Alto Sax

T. Sax.

Bari. Sax.

French Horn

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Baritone

Glock.

Basses

Perc.

21

25

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

B. Cl.

Alto Sax

T. Sax.

Bari. Sax.

French Horn

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Baritone

Glock.

Basses

Perc.

29

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

B. Cl.

Alto Sax

T. Sax.

Bari. Sax.

French Horn

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Baritone

Glock.

Basses

Perc.

33 **33**

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
B. Cl.
Alto Sax
T. Sax.
Bari. Sax.
French Horn
Trumpet 1
Trumpet 2
Trumpet 3
Trombone
Baritone
Glock.
Basses
Perc.

37

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

B. Cl.

Alto Sax

T. Sax.

Bari. Sax.

French Horn

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Baritone

Glock.

Basses

Perc.

41 **41**

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
B. Cl.
Alto Sax
T. Sax.
Bari. Sax.
French Horn
Trumpet 1
Trumpet 2
Trumpet 3
Trombone
Baritone
Glock.
Basses
Perc.

41

1.

45 2.

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

B. Cl.

Alto Sax

T. Sax.

Bari. Sax.

French Horn

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Baritone

Glock.

Basses

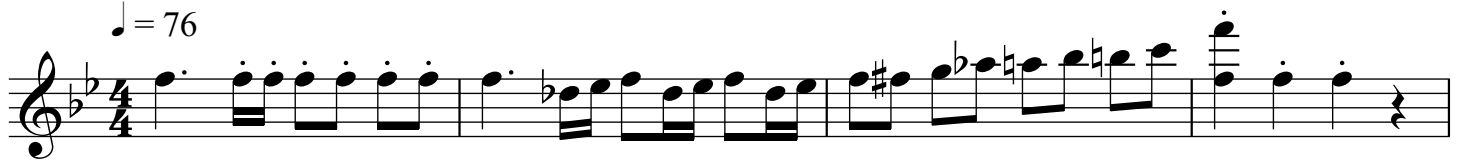
Perc. 2.

Flute 1

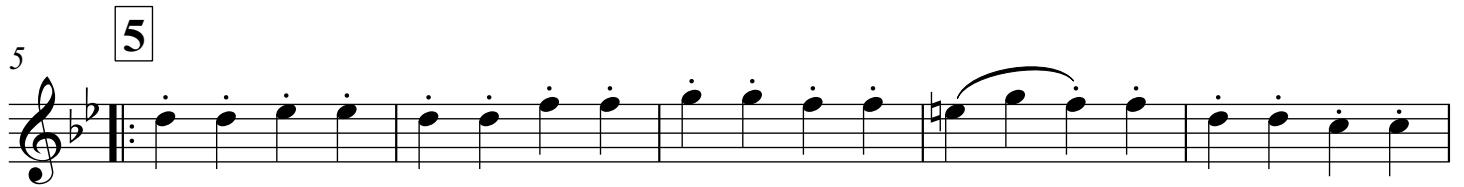
POMP AND CIRCUMSTANCE

Elgar/Dorfman

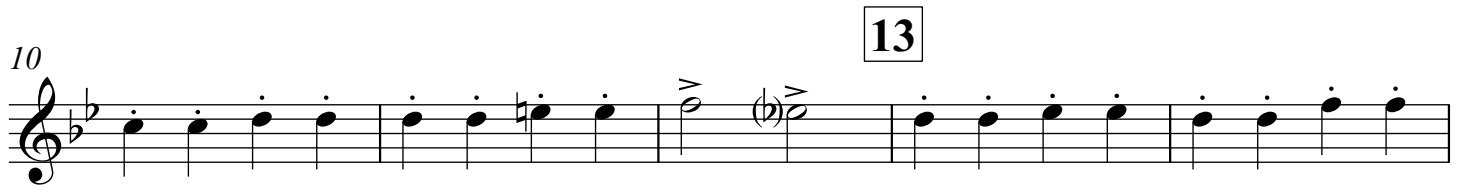
♩ = 76



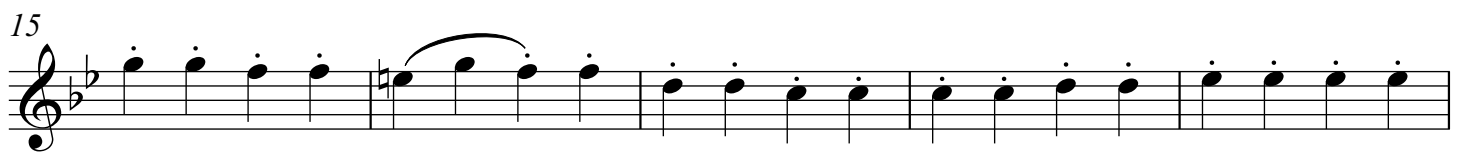
5



10



15



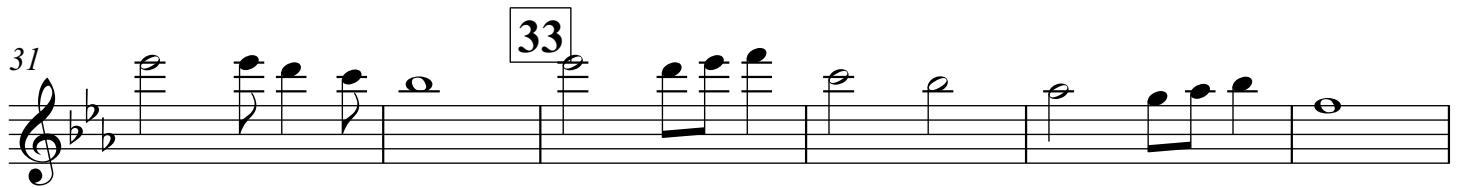
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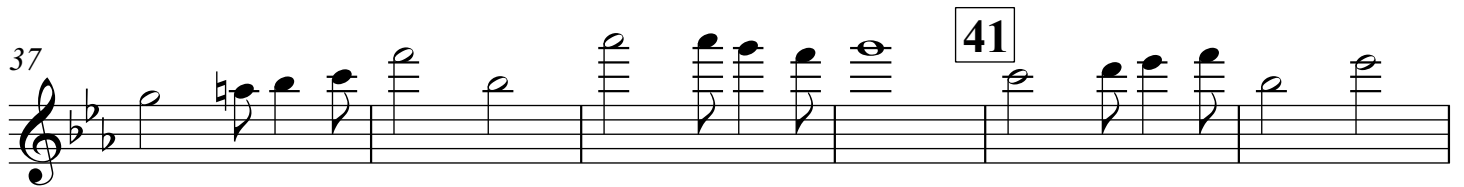
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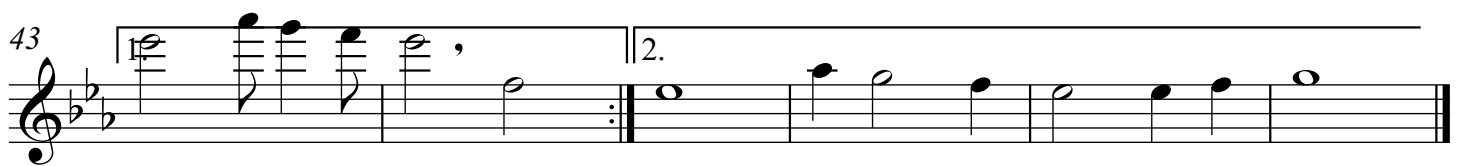
31



37



43



Flute 2

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a dotted quarter note.

5

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, with a measure starting with a repeat sign and a box containing the number 5. The staff ends with a half note.

10

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, with a measure starting with a repeat sign and a box containing the number 13. The staff ends with a half note.

16

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, with a measure starting with a repeat sign and a box containing the number 21. The staff ends with a half note.

22

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, with a measure starting with a repeat sign. The staff ends with a half note.

27

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, with a measure starting with a repeat sign. The staff ends with a half note.

33

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, with a measure starting with a repeat sign and a box containing the number 33. The staff ends with a half note.

39

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, with a measure starting with a repeat sign and a box containing the number 41. The staff ends with a half note.

44

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, with a measure starting with a repeat sign and a box containing the number 44. The staff ends with a double bar line.

Oboe

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 5 ends with a repeat sign and a box containing the number 5.

Musical staff 2: Treble clef. Measures 6-10. Measure 6 starts with a box containing the number 6.

Musical staff 3: Treble clef. Measures 11-16. Measure 11 starts with a box containing the number 11. Measure 13 has a box containing the number 13.

Musical staff 4: Treble clef. Measures 17-21. Measure 17 starts with a box containing the number 17. Measure 21 has a box containing the number 21.

Musical staff 5: Treble clef. Measures 22-26. Measure 22 starts with a box containing the number 22.

Musical staff 6: Treble clef. Measures 27-32. Measure 27 starts with a box containing the number 27.

Musical staff 7: Treble clef. Measures 33-38. Measure 33 starts with a box containing the number 33.

Musical staff 8: Treble clef. Measures 39-43. Measure 39 starts with a box containing the number 39. Measure 41 has a box containing the number 41. Measure 43 has a first ending bracket labeled 1.

Musical staff 9: Treble clef. Measures 44-48. Measure 44 starts with a box containing the number 44. Measure 46 has a second ending bracket labeled 2.

Clarinet 1

POMP AND CIRCUMSTANCE

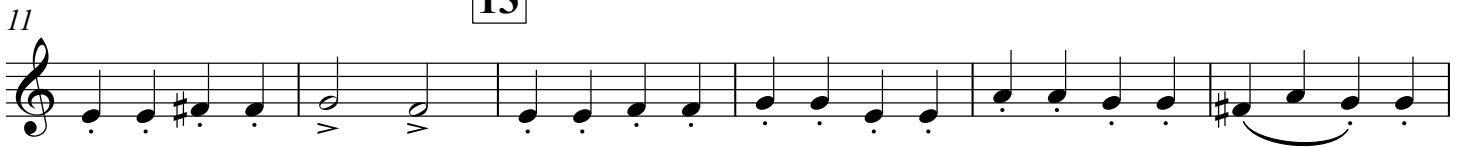
Elgar/Dorfman

♩ = 76

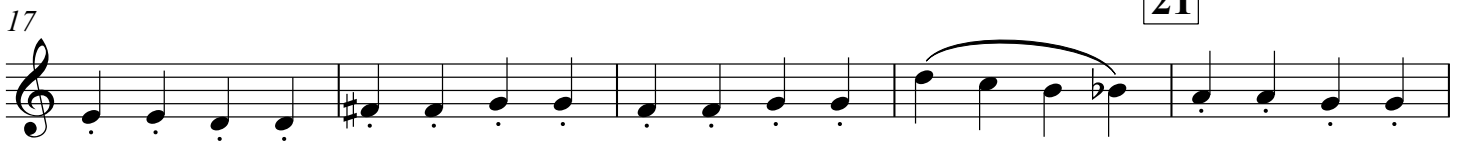
5



13



21



33



41



Clarinet 2

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 5 contains a repeat sign.

6

Musical staff 2: Treble clef. Measures 6-10. Measure 10 contains a slur over two notes.

13

11

Musical staff 3: Treble clef. Measures 11-15. Measure 15 contains a slur over two notes.

21

17

Musical staff 4: Treble clef. Measures 17-20. A series of eighth notes.

22

Musical staff 5: Treble clef. Measures 22-26. Measure 26 contains a slur over two notes.

27

Musical staff 6: Treble clef, key signature change to one flat. Measures 27-32. Measure 32 contains a slur over two notes.

33

33

Musical staff 7: Treble clef, one flat key signature. Measures 33-38. Measure 38 contains a slur over two notes.

41

39

Musical staff 8: Treble clef, one flat key signature. Measures 39-43. Measure 43 contains a first ending bracket.

44

Musical staff 9: Treble clef, one flat key signature. Measures 44-48. Measure 44 contains a first ending bracket.

Clarinet 3

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5

7

13

18

21

23

29

33

35

41

1.

45

2.

Bass Clarinet in B \flat

POMP AND CIRCUMSTANCE

Elgar/Dorfman

$\text{♩} = 76$

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 5 contains a boxed number 5.

Musical staff 2: Treble clef. Measures 6-10. Measure 13 contains a boxed number 13.

Musical staff 3: Treble clef. Measures 11-15. Measure 13 contains a boxed number 13.

Musical staff 4: Treble clef. Measures 16-20. Measure 21 contains a boxed number 21.

Musical staff 5: Treble clef. Measures 21-25. Measure 21 contains a boxed number 21.

Musical staff 6: Treble clef, key signature change to B-flat major. Measures 26-30. Measure 33 contains a boxed number 33.

Musical staff 7: Treble clef, key signature change to B-flat major. Measures 31-35. Measure 33 contains a boxed number 33.

Musical staff 8: Treble clef, key signature change to B-flat major. Measures 36-40. Measure 41 contains a boxed number 41.

Musical staff 9: Treble clef, key signature change to B-flat major. Measures 41-44. Measure 41 contains a boxed number 41. First ending bracket.

Musical staff 10: Treble clef, key signature change to B-flat major. Measures 45-48. Measure 45 contains a boxed number 45. Second ending bracket.

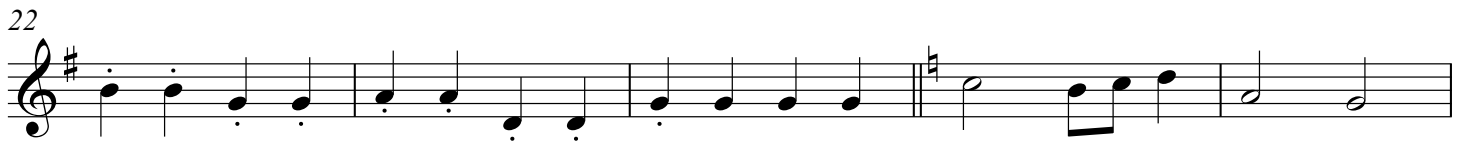
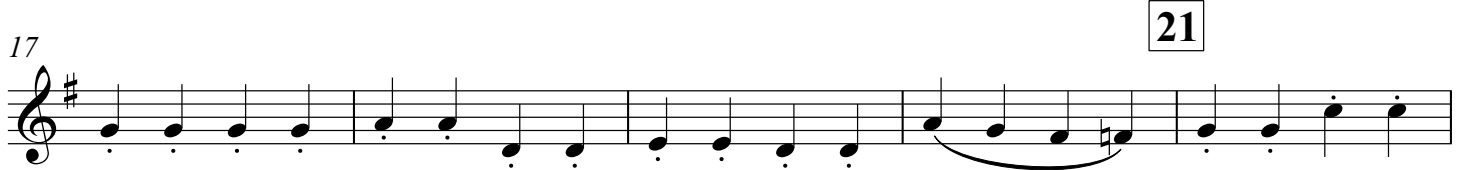
Alto Sax

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5



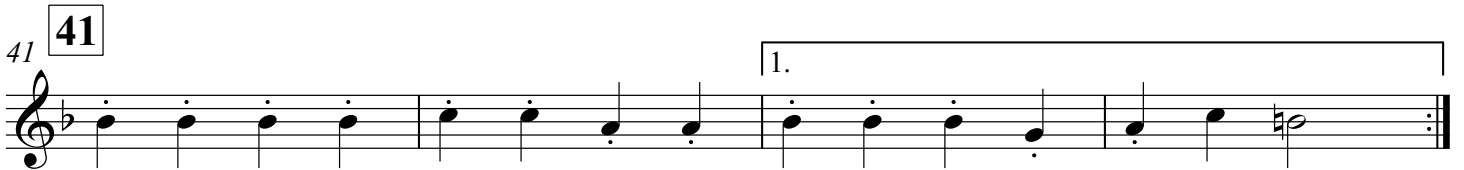
Tenor Saxophone

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5



Baritone Saxophone

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5

6

11

16

21

26

31

36

41

45

French Horn

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 5 contains a boxed measure number '5'.

Musical staff 2: Treble clef. Measures 6-10. Measure 6 is marked with a '6'.

Musical staff 3: Treble clef. Measures 11-16. Measure 11 is marked with a boxed '11' and a boxed measure number '13' above it.

Musical staff 4: Treble clef. Measures 17-21. Measure 21 is marked with a boxed measure number '21'.

Musical staff 5: Treble clef. Measures 22-26. Measure 22 is marked with a '22'.

Musical staff 6: Treble clef. Measures 27-32. Measure 27 is marked with a '27'.

Musical staff 7: Treble clef. Measures 33-38. Measure 33 is marked with a boxed '33'.

Musical staff 8: Treble clef. Measures 39-43. Measure 41 is marked with a boxed '41'. First ending bracket labeled '1.' spans measures 41-43.

Musical staff 9: Treble clef. Measures 44-48. Measure 44 is marked with a '44'. Second ending bracket labeled '2.' spans measures 44-48.

Trumpet 1

POMP AND CIRCUMSTANCE

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♩ = 76

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first line of music, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.

5 **5**

Musical staff 2: Treble clef. The staff contains the second line of music, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.

11 **13**

Musical staff 3: Treble clef. The staff contains the third line of music, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.

17 **21**

Musical staff 4: Treble clef. The staff contains the fourth line of music, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.

23

Musical staff 5: Treble clef. The staff contains the fifth line of music, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.

29 **33**

Musical staff 6: Treble clef. The staff contains the sixth line of music, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.

35

Musical staff 7: Treble clef. The staff contains the seventh line of music, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.

40 **41**

Musical staff 8: Treble clef. The staff contains the eighth line of music, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. A first ending bracket is placed above the staff, starting at measure 41 and ending at measure 43.

44 **2.**

Musical staff 9: Treble clef. The staff contains the ninth line of music, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest. A second ending bracket is placed above the staff, starting at measure 44 and ending at measure 46.

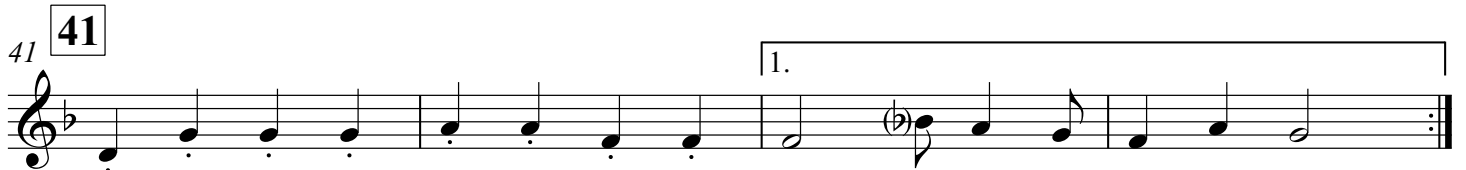
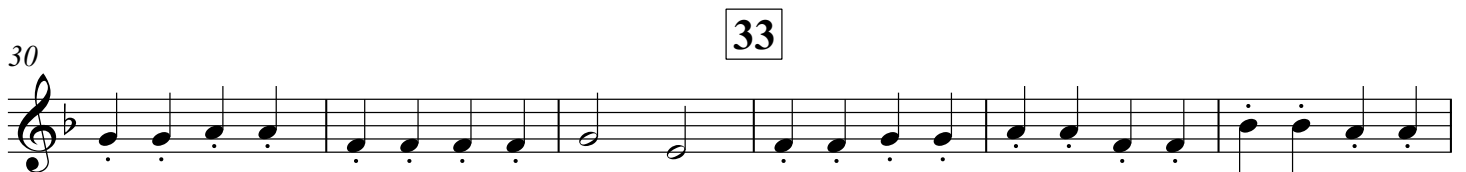
Trumpet 2

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5



Trumpet 3

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5

7

13

19

21

25

30

33

36

41

1.

45

2.

Trombone

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5

7

13

19

25

30

36

41

45

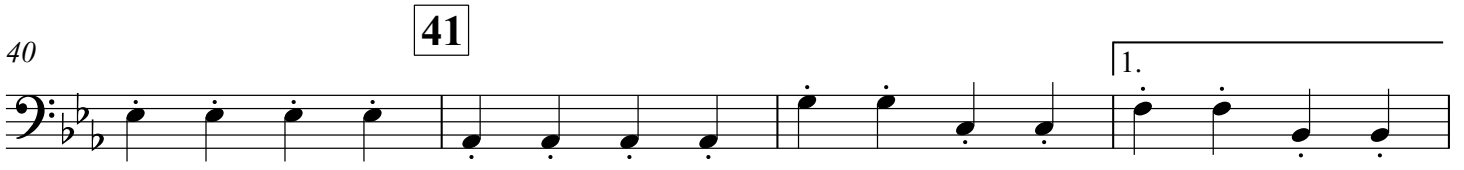
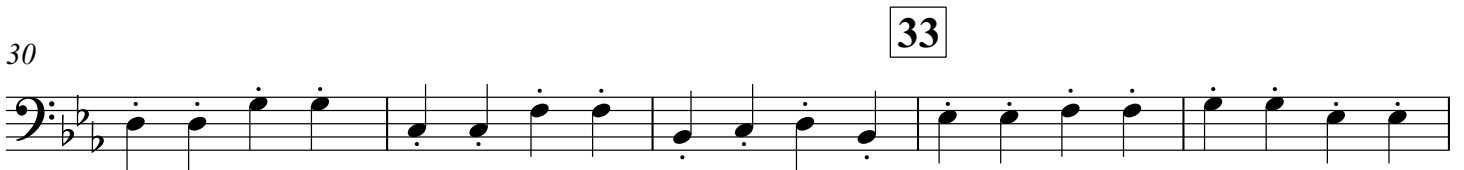
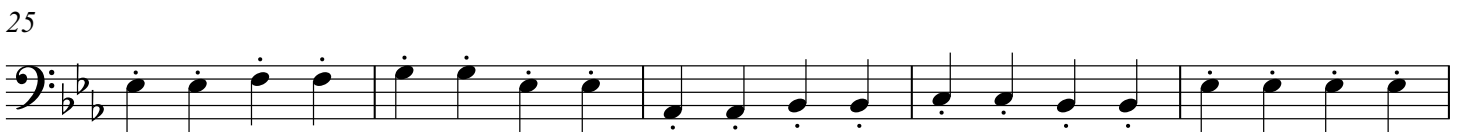
Baritone

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5



Glockenspiel

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

5 **5**

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a repeat sign, followed by quarter and eighth notes.

11 **13**

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

16

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

21 **21**

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

25

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

31 **33**

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

36

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

41 **41**

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, ending with a repeat sign.

45 **2.**

Musical staff 10: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, ending with a repeat sign.

Basses

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5



6



11

13



16



21

21



26



31

33



36



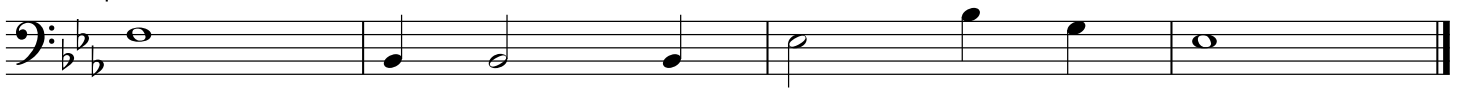
41

41



45

2.



Percussion

POMP AND CIRCUMSTANCE

Elgar/Dorfman

♩ = 76

5

Staff 1: Percussion notation in 4/4 time, measures 1-5. Dynamics: *f*, *p*, *f*, *p*. Includes asterisks and a repeat sign.

Staff 2: Percussion notation in 4/4 time, measures 6-12.

Staff 3: Percussion notation in 4/4 time, measures 13-16. Measure 13 is boxed.

Staff 4: Percussion notation in 4/4 time, measures 17-21. Measure 21 is boxed.

Staff 5: Percussion notation in 4/4 time, measures 22-26.

Staff 6: Percussion notation in 4/4 time, measures 27-32.

Staff 7: Percussion notation in 4/4 time, measures 33-36. Measure 33 is boxed.

Staff 8: Percussion notation in 4/4 time, measures 37-41. Measure 41 is boxed.

Staff 9: Percussion notation in 4/4 time, measures 42-44. First ending bracket.

Staff 10: Percussion notation in 4/4 time, measures 45-48. Second ending bracket.