

Por una Cabeza

Subtítulo

Carlos Gardel / Juarez Teodorico

$\text{♩} = 110$ G Am

Flauta 1
Flauta 2
Clarinete em Bb 1
Clarinete em Bb 2
Clarinete em Bb 3
Saxofone Soprano
Alto Saxophone 2
Saxofone Tenor 1
Saxofone Tenor 2
Horn em Mib 1
Horn em Mib 2
Horn em Mib 3
Horn em F
Trompete em Bb 1
Trompete em Bb 2
Trombone 1
Trombone 2
Tuba
Bateria
Alto Saxophone 1

p

SOLISTA

Detailed description: This is a full orchestral score for the tango 'Por una Cabeza'. The score is written in 4/4 time with a tempo of 110 beats per minute. The key signature is G major (one sharp). The piece is divided into two main sections: the first section is in G major, and the second section is in A minor (Am). The instrumentation includes two flutes, three clarinets in Bb, a soprano saxophone, two alto saxophones, two tenor saxophones, three horns in E-flat (Mib), one horn in F, two trumpets in Bb, two trombones, a tuba, a battery, and a soloist alto saxophone. The soloist part is marked 'SOLISTA' and features a melodic line with slurs and accents. The woodwinds and strings play a rhythmic accompaniment, with many notes marked with a 'p' (piano) dynamic. The score is presented on a single page with multiple staves for each instrument.

7

D G G7 C

Fl. 1

Fl. 2

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Trom. em Mib 1

Trom. em Mib 2

Trom. em Mib 3

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tba.

Bat.

A. Sax 1

14 Cm G A7 G Gm Dm

Fl. 1

Fl. 2

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Trom. em Mib 1

Trom. em Mib 2

Trom. em Mib 3

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tba.

Bat.

A. Sax 1

mf

20 Cm7 Bb Cm Gm A7 D7

Fl. 1

Fl. 2

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Trom. em Mib 1

Trom. em Mib 2

Trom. em Mib 3

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tba.

Bat.

A. Sax 1

26 Gm Dm Cm7 Bb Cm 1.

Fl. 1
Fl. 2
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
Sax. Sop.
A. Sax 2
Sax. Tn. 1
Sax. Tn. 2
Trom. em Mib 1
Trom. em Mib 2
Trom. em Mib 3
Trom. em F
Tpt. em Bb 1
Tpt. em Bb 2
Tbn. 1
Tbn. 2
Tba.
Bat.
A. Sax 1

Flauta 1

Por una Cabeza

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♩ = 110

7

13

19

24

29

34

rall.

f

Flauta 2

Por una Cabeza

Subtítulo

Carlos Gardel / Juarez Teodorico

♩ = 110

9

16

22

27

32

38 (rall.)

Clarinete em Bb 1

Por una Cabeza

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$\text{♩} = 110$



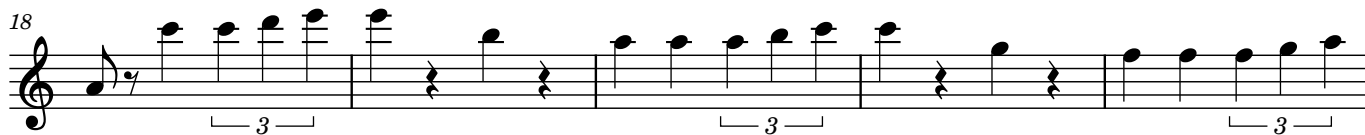
7



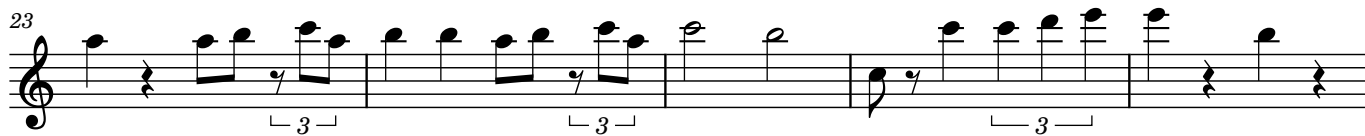
12



18

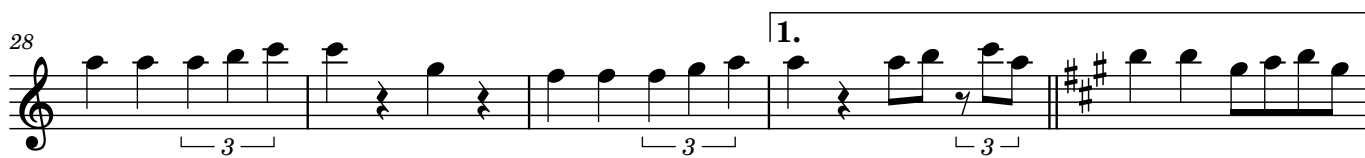


23



28

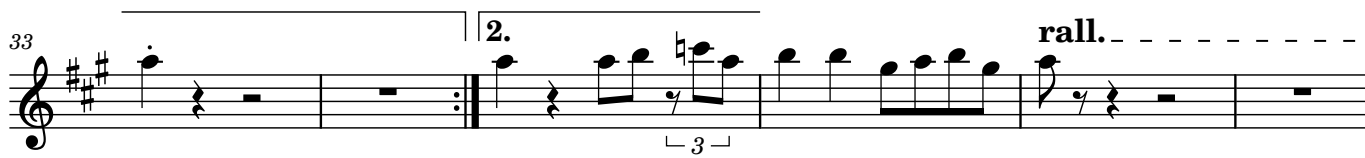
1.



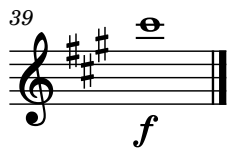
33

2.

rall. -----



39



Clarinete em Bb 2

Por una Cabeza

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7

13

18

23

28

33

39

f

Clarinete em Bb 3

Por una Cabeza

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$\text{♩} = 110$

8

15

20

25

31

36

rall. -----

f

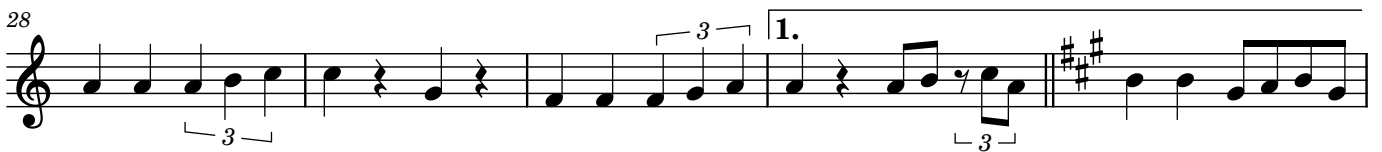
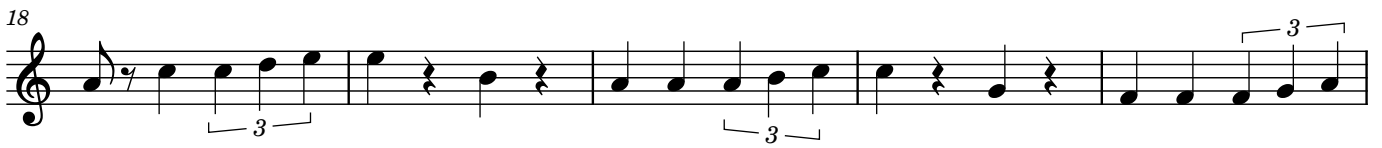
Saxofone Soprano

Por una Cabeza

Subtítulo

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$\text{♩} = 110$



Alto Saxophone 2

Por una Cabeza

Subtítulo

Carlos Gardel / Juarez Teodorico

♩ = 110

16

Musical notation for measures 1-16. Measure 16 is a repeat sign. Measures 17-18 contain triplet markings.

22

Musical notation for measures 22-26. Measures 23-25 contain triplet markings.

27

1.

Musical notation for measures 27-31. Measure 31 is the first ending. Measures 28-30 contain triplet markings.

32

2.

Musical notation for measures 32-36. Measure 36 is the second ending. Measure 35 contains a triplet marking.

37

rall.

Musical notation for measures 37-40. Measure 37 starts with a fermata. Measure 40 ends with a fermata and a forte (*f*) dynamic marking.

Saxofone Tenor 1

Por una Cabeza

Subtítulo

Carlos Gardel / Juarez Teodorico

$\text{♩} = 110$

p

9

17

23

29

1.

2.

36

rall.

f

Detailed description: This is a musical score for Saxophone Tenor 1. It consists of six staves of music in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 110. The score begins with a dynamic marking of *p* (piano). The first staff (measures 1-8) features a series of quarter notes with accents. The second staff (measures 9-16) continues with similar quarter notes. The third staff (measures 17-22) includes eighth notes and quarter notes with slurs. The fourth staff (measures 23-28) features quarter notes with slurs. The fifth staff (measures 29-35) contains a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff (measures 36-40) starts with a *rall.* (ritardando) marking and ends with a dynamic marking of *f* (forte).

Por una Cabeza

Subtítulo

Carlos Gardel / Juarez Teodorico

$\text{♩} = 110$

9

17

23

29

36

rall. -----

Horn em Mi \flat 1

Por una Cabeza

Subtítulo

Carlos Gardel / Juarez Teodorico

$\text{♩} = 110$

p

9

17

23

30

1. 2.

37

rall. -----

f

Horn em Mi \flat 2

Por una Cabeza

Subtítulo

Carlos Gardel / Juarez Teodorico

$\text{♩} = 110$

p

9

17

23

30

36

rall. -----

f

Horn em Mi \flat 3

Por una Cabeza

Subtítulo

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$\text{♩} = 110$

p

9

17

23

30

36

rall. -----

f

Horn em F

Por una Cabeza

Subtítulo

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♩ = 110

p

9

17

23

30

37

rall. -----

f

Trompeta em B \flat 1

Por una Cabeza

Subtítulo

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$\text{♩} = 110$

16

Musical notation for measures 11-16. Measure 11 is a whole rest. Measure 12 is a repeat sign. Measures 13-16 contain eighth notes with triplet markings.

22

Musical notation for measures 17-22. Measures 17-18 have eighth notes with triplet markings. Measures 19-20 have eighth notes with triplet markings. Measures 21-22 have eighth notes with triplet markings.

27

Musical notation for measures 23-27. Measures 23-24 have eighth notes with triplet markings. Measures 25-26 have eighth notes with triplet markings. Measure 27 has eighth notes with triplet markings and a first ending bracket.

32

Musical notation for measures 28-32. Measures 28-31 have eighth notes with triplet markings. Measure 32 has eighth notes with triplet markings and a second ending bracket.

37

rall. -----

Musical notation for measures 33-37. Measures 33-34 have eighth notes with triplet markings. Measures 35-36 are whole rests. Measure 37 is a whole note with a forte dynamic marking.

f

Trompeta em B \flat 2

Por una Cabeza

Subtítulo

Carlos Gardel / Juarez Teodorico

$\text{♩} = 110$

16

Musical notation for measures 11-16. Measure 11 is a whole rest. Measure 12 is a repeat sign. Measures 13-16 contain eighth notes with triplet markings.

22

Musical notation for measures 17-22. Measures 17-22 contain eighth notes with triplet markings.

27

Musical notation for measures 23-27. Measures 23-27 contain eighth notes with triplet markings. Measure 27 ends with a double sharp key signature change.

32

Musical notation for measures 28-32. Measures 28-32 contain eighth notes with triplet markings. Measure 32 has a first ending bracket.

37

rall. -----

Musical notation for measures 33-37. Measures 33-37 contain quarter notes and rests. Measure 37 has a forte dynamic marking.

Trombone 1

Por una Cabeza

Subtítulo

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♩ = 110

p

9

17

23

29

36

rall. -----
f

Trombone 2

Por una Cabeza

Subtítulo

Carlos Gardel / Juarez Teodorico

$\text{♩} = 110$

p

9

17

23

29

1. 2.

36

rall. *f*

Tuba

Por una Cabeza

Subtítulo

Carlos Gardel / Juarez Teodorico

♩ = 110



8



15



20



24



28



32



39



Bateria

Por una Cabeza

Subtítulo

Carlos Gardel / Juarez Teodorico

♩ = 110

Musical notation for measures 1-6. The piece is in 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature has one sharp (F#).

7

Musical notation for measures 7-12. The notation continues with eighth notes in the melody and quarter notes in the bass line.

13

Musical notation for measures 13-17. Measures 13-16 follow the established pattern. Measure 17 features a triplet of eighth notes in the melody.

18

Musical notation for measures 18-23. The notation returns to the standard eighth-note melody and quarter-note bass line.

24

Musical notation for measures 24-29. The notation continues with the eighth-note melody and quarter-note bass line.

30

Musical notation for measures 30-35. Measures 30-34 are the first ending, marked with a '1.' and a repeat sign. Measure 35 is the second ending, marked with a '2.' and a repeat sign.

36

rall. - - - - -

Musical notation for measures 36-40. Measure 36 begins with a 'rall.' (ritardando) marking. The notation concludes with a double bar line.

Alto Saxophone 1

Por una Cabeza

Subtítulo

Carlos Gardel / Juarez Teodorico

$\text{♩} = 110$
SOLISTA

The musical score is written for Alto Saxophone 1 and consists of a single melodic line. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as 110 beats per minute. The piece is labeled 'SOLISTA'. The score is divided into measures, with measure numbers 5, 9, 14, 18, 23, 28, 32, and 37 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with the number 3) and first/second ending brackets (labeled 1. and 2.). The piece concludes with a 'rall.' (ritardando) marking and a final dynamic marking of 'f' (forte).