

Reggae Night

(Jimmy Cliff)

Arr: Edimar Fernandes

♩ = 115

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone

2° Trombone

3° Trombone

1° Euphonium Bb

2° Euphonium Bb

3° Euphonium Bb

Tuba C

Tuba Bb

Lira

Prato

Caixa

Bumbo

A

5 6 7 8

This section of the score covers measures 5 through 8. It consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The music is marked *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, often beamed together, with accents and slurs. Measure 5 begins with a box labeled 'A' containing the letter 'A'. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

A

This section of the score covers measures 9 through 12. It consists of four staves. The top staff is in treble clef and marked *mf*. The bottom three staves are guitar staves, indicated by the double bar line with a vertical line on the left. The notation includes rhythmic patterns with asterisks and 'x' marks, likely representing specific guitar techniques or fretting. Measure numbers 9, 10, 11, and 12 are indicated above the staves.

13 **B** 14 15 16

This section of the score covers measures 13 through 16. It is marked with a box labeled 'B' at the beginning of measure 13. The music is written for piano and bass. Measures 13 and 15 start with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The bass part provides a steady accompaniment with eighth and sixteenth notes. Measure 16 is the first ending of a phrase, indicated by a bracket and the number '1.' above it.

f **B** 1. 1.

This section of the score covers measures 17 through 20. It begins with a forte (*f*) dynamic. A box labeled 'B' is placed at the start of measure 17. The piano part continues with rhythmic patterns, including some chords. The bass part features a consistent eighth-note accompaniment. Measure 20 is the first ending of a phrase, indicated by a bracket and the number '1.' above it.

C

17

2.

18

19

20

The musical score consists of several systems of staves. The first system includes four staves: two treble clefs and two bass clefs. The first two staves are marked *mp*. The third staff is marked *mp*. The fourth staff is marked *f*. The second system includes four staves: two bass clefs and two treble clefs. The first two staves are marked *f*. The third staff is marked *mp*. The fourth staff is marked *mp*. The third system includes four staves: two bass clefs and two treble clefs. The first two staves are marked *f*. The third staff is marked *mp*. The fourth staff is marked *mf*. The fourth system includes one staff with a treble clef marked *f*. The fifth system includes three staves: a treble clef marked *f*, a percussion staff with asterisks, and a bass clef. A 'C' time signature is located at the beginning and end of the section.

D

21

22

23

24

Musical score for measures 21-24. The score is written for piano and bass. Measures 21 and 24 feature a piano part with a simple harmonic accompaniment of quarter notes and half notes, and a bass part with a rhythmic pattern of eighth notes. Measures 22 and 23 feature a piano part with a similar harmonic accompaniment, but the bass part has a more complex rhythmic pattern of eighth notes with accents. Dynamics include accents (>) and accents with breath marks (>v).

D

Musical score for measures 21-24, featuring guitar and drum parts. The guitar part (top staff) uses a rhythmic pattern of eighth notes with accents (>) and accents with breath marks (>v). The drum part (middle staff) features a complex rhythmic pattern of eighth notes with accents (>). The bottom staff shows a simple harmonic accompaniment of quarter notes.

E

25 26 27 28

f

E

29 30 31 32

This musical score consists of 12 staves. The top four staves are for the guitar, with the first staff in treble clef and the others in bass clef. The bottom four staves are for the piano, with the first staff in treble clef and the others in bass clef. The score is divided into four measures, numbered 29, 30, 31, and 32. Measure 29 features a whole rest for the guitar and piano. Measure 30 begins with a complex guitar melody in the first staff, while the piano accompaniment starts with a steady eighth-note bass line. Measure 31 continues the guitar melody with a trill-like figure, and the piano accompaniment remains consistent. Measure 32 concludes the sequence with a final guitar melody and piano accompaniment. The piano part includes a rhythmic pattern of eighth notes with accents, and a final staff at the bottom shows a simple eighth-note bass line.

F

33 34 35 36

This section of the score covers measures 33 to 36. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional bass staves. The grand staff contains melodic lines with various rhythmic values and articulation marks (accents and slurs). The two bass staves provide harmonic support with chords and bass lines, marked with a forte (*f*) dynamic. The second system continues the grand staff and bass staves, with the grand staff showing more melodic development and the bass staves providing accompaniment. Measure 35 features a key signature change to one sharp (F#).

F

This section of the score covers measures 33 to 36. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional bass staves. The grand staff contains melodic lines with various rhythmic values and articulation marks (accents and slurs). The two bass staves provide harmonic support with chords and bass lines, marked with a forte (*f*) dynamic. The second system continues the grand staff and bass staves, with the grand staff showing more melodic development and the bass staves providing accompaniment. Measure 35 features a key signature change to one sharp (F#).

G

37

38

39

40

Musical score for measures 37-40. The score is divided into two systems. The first system contains measures 37-40. The second system contains measures 37-40. The instruments are: Violin I, Violin II, Viola, Violoncello I, Violoncello II, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Double Bass. Dynamics include *f* and *mf*. The key signature is B-flat major. The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

G

Musical score for measures 37-40, specifically for the percussion section. The score is divided into two systems. The first system contains measures 37-40. The second system contains measures 37-40. The instruments are: Snare Drum, Tom-Tom, and Cymbal. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major. The time signature is 4/4.

41 42 43 44

This musical score consists of 11 staves across four measures (41-44). The first four staves are grouped by a brace on the left. Measures 41 and 42 show mostly rests in the upper staves and active bass lines. Measures 43 and 44 feature complex melodic lines in the upper staves, including slurs and accents. The fifth staff is a bass line. The sixth and seventh staves are treble clef staves with rhythmic patterns. The eighth staff is a bass line. The ninth staff is a treble clef staff with rhythmic patterns. The tenth and eleventh staves are guitar-specific notation, with the tenth staff using 'x' for fretted notes and the eleventh staff using 'v' for vibrato or similar effects.

H

45

46

47

48

Musical score for measures 45-48. The score consists of multiple staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

Musical staff for measure 49, continuing the melodic line from the previous section. It features a treble clef and a key signature with one flat. The measure ends with a fermata.

H

Percussion score for measures 45-48. It includes staves for snare drum and bass drum. The snare drum part features a rhythmic pattern with many accents, while the bass drum part provides a steady accompaniment. The key signature has one flat.

49

I

50

51

52

Musical score for measures 49-52. The score consists of 11 staves. The top three staves are in treble clef, and the bottom three staves are in bass clef. The middle two staves are also in bass clef. The music features a complex melodic line in the top staves, with many slurs and accents. The bottom staves provide a steady accompaniment with eighth and sixteenth notes. A first ending bracket labeled 'I' spans measures 50-52.

Guitar-specific notation for measures 49-52. It includes a single treble clef staff at the top with melodic lines. Below it are three guitar-specific staves: a chord diagram staff with asterisks and 'x' marks, a strumming pattern staff with vertical lines and accents, and a fretting staff with numbers. A first ending bracket labeled 'I' is present above the chord diagram staff, spanning measures 50-52.

J

53

54

55

56

Musical score for measures 53-56. The score consists of 11 staves. The first four staves are in treble clef, and the remaining seven are in bass clef. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked with a 'J' (Allegretto). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks such as accents and slurs.

J

Musical score for measures 53-56, featuring three staves with percussion notation. The first staff uses asterisks (*) to indicate rhythmic patterns. The second and third staves use 'x' marks to indicate rhythmic patterns. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked with a 'J' (Allegretto). The dynamics are marked as *f* (forte).

K

57

58

59

60

Musical score for measures 57-60 and the first three measures of a second system. The score is written for piano, violin, and double bass. Measure 57 shows the beginning of the piece with a piano (p) dynamic. Measure 58 is marked with a box containing the letter 'K' and a mezzo-forte (mf) dynamic. Measures 59 and 60 continue the piece. The first three measures of the second system are marked with a forte (f) dynamic and feature a triplet in the violin part.

K

Musical score for measures 1-3 of a second system. The score is written for guitar and double bass. Measure 1 is marked with a mezzo-forte (mf) dynamic. Measure 2 is marked with a box containing the letter 'K'. Measure 3 continues the piece. The guitar part features a complex rhythmic pattern with many sixteenth notes, while the double bass part has a simpler, more rhythmic accompaniment.

1. 61 62 63

This system contains measures 61, 62, and 63. Measures 61 and 62 are grouped under the first ending bracket '1.'. Measure 63 is the start of the second ending, marked '2.'. The score consists of ten staves. The first seven staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measure 61 shows a rest in the upper staves and a melodic line in the lower staves. Measure 62 is a repeat of measure 61. Measure 63 features a strong dynamic marking 'f' and a more complex melodic and harmonic texture across all staves.

1. 2. Fine

This system continues measures 61, 62, and 63. Measures 61 and 62 are marked '1.' and measure 63 is marked '2.'. The score consists of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. Measure 61 shows a melodic line in the top staff and a rhythmic pattern in the bottom staves. Measure 62 is a repeat of measure 61. Measure 63 features a strong dynamic marking 'f' and a more complex melodic and harmonic texture across all staves.

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♩ = 115

2 3 4

5 **A** 6 7 8

mf

9 10 11 12

13 **B** 14 15 16

f

17 2. 18 **C** 19 20

mp

21 **D** 22 23 24

25 26 **E** 27 28

f

29 30 31 32

33 **F** 34 35 36

37 38 **G** 39 40

f

41 2 43 44 45

46 **H** 47 48 49

50 **I** 51 52 53

f

54 **J** 55 56 57

58 **K** 59 60 61

mf

62 2. 63 **Fine**

f

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♩ = 115

2 3 4

5 **A** 6 7 8

9 10 11 12

13 **B** 14 15 16

17 2. 18 **C** 19 20

21 **D** 22 23 24

25 26 **E** 27 28

29 30 31 32

33 **F** 34 35 36

37 38 **G** 39 40

41 2 43 44 45

46 **H** 47 48 49

50 **I** 51 52 53

54 **J** 55 56 57

58 **K** 59 60 61

62 2. 63 **Fine**

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♩ = 115

2 3 4

5 **A** 6 7 8

9 10 11 12

13 **B** 14 15 16

17 18 **C** 19 20

21 22 **D** 23 24

25 26 **E** 27 28

29 30 31 32

33 34 **F** 35 36

37 38 **G** 39 40

41 43 44 45

46 **H** 47 48 49

50 51 52 53

54 **J** 55 56 57

58 **K** 59 60 61

62 63 **Fine**

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$\text{♩} = 115$

5 **A**

mf

9

13 **B**

17 **C**

f

21 **D**

25 **E**

29

33 **F**

f

37 **G**

f *mf*

41

45 **H**

f *mf*

49 **I**

53 **J**

f

57 **K**

61 **1.** **2.**

63 *f* **Fine**

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$\text{♩} = 115$

5 **A** *mf*

9

13 **B** 1. 16

17 2. 18 **C** *f*

21 **D** 22 23 24

25 26 **E** 27 28

29 30 31 32

33 **F** 34 35 36 *f*

37 *f* 38 **G** 39 40 *mf*

41 42 43 44

45 **H** 46 47 48 *f* *mf*

49 **I** 50 51 52

53 **J** 54 55 56 *f*

57 58 **K** 59 60 *mf*

61 1. 62 2. 63 *f* **Fine**

3° Trombone

Reggae Night

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$\text{♩} = 115$

5 **A** 6 7 8

9 10 11 12

13 **B** 14 15 16

17 18 **C** 19 20

21 **D** 22 23 24

25 26 **E** 27 28

29 30 31 32

33 34 **F** 35 36

37 38 **G** 39 40

41 42 **mf** 43 44

45 46 **H** 47 48

49 50 **I** 51 52

53 54 **J** 55 56

57 58 **K** 59 60

61 62 63 **Fine**

f

Reggae Night

(Jimmy Cliff)

Arr: Edimar Fernandes

♩ = 115

2 3 4

5 **A** 6 7 8

9 *mf* 10 11 12

13 **B** 14 15 16

17 18 **C** 19 20

21 *mp* **D** 22 23 24

25 26 **E** 27 28

29 30 31 32

33 **F** 34 35 36

37 *f* 38 **G** 39 40

41 42 43 44

45 **H** 46 47 48

49 *f* **I** 50 *mf* 51 52

53 **J** 54 55 56

57 *f* **K** 58 59 60

61 1. 62 *f* 63 **Fine**

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♩ = 115

2 3 4

5 **A** 6 7 8

9 *mf* 10 11 12

13 **B** 14 15 16

17 2. 18 **C** 19 20

21 *mp* **D** 22 23 24

25 26 **E** 27 28

29 30 31 32

33 **F** 34 35 36

37 *f* 38 **G** 39 40

41 42 43 44

45 **H** 46 47 48

49 *f* **I** 50 *mf* 51 52

53 **J** 54 55 56

57 *f* **K** 58 59 60

61 1. 62 *f* 63 **Fine**

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♩ = 115

2 3 4

5 **A** 6 7 8

9 10 11 12

13 **B** 14 15 16

17 18 **C** 19 20

21 22 **D** 23 24

25 26 **E** 27 28

29 30 31 32

33 34 **F** 35 36

37 38 **G** 39 40

41 42 43 44

45 46 **H** 47 48

49 50 **I** 51 52

53 54 **J** 55 56

57 58 **K** 59 60

61 62 63 **Fine**

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♩ = 115

2 3 4

5 **A** 6 7 8

9 10 11 12

13 **B** 14 15 16

17 2. 18 **C** 19 20

21 *mf* **D** 22 23 24

25 26 **E** 27 28

29 30 31 32

33 **F** 34 35 36

37 38 **G** 39 40

41 *f* 42 43 44

45 **H** 46 47 48

49 **I** 50 51 52

53 **J** 54 55 56

57 58 **K** 59 60

61 1. 62 2. 63 **Fine**

Reggae Night

(Jimmy Cliff)

♩ = 115

2 3 4

5 **A** 6 7 8

9 10 11 12

13 **B** 14 15 16 ^{1.}

17 ^{2.} 18 **C** 19 20

21 *mf* **D** 22 23 24

25 **E** 26 27 28

29 30 31 32

33 **F** 34 35 36

37 **G** 38 39 40

41 *f* 42 43 44

45 **H** 46 47 48

49 **I** 50 51 52

53 **J** 54 55 56

57 **K** 58 59 60

61 ^{1.} 62 ^{2.} 63 **Fine**

f

Reggae Night

(Jimmy Cliff)

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♩ = 115

The musical score is written for a drum set in 4/4 time with a tempo of 115 beats per minute. It consists of 63 measures across 13 staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Section A (measures 5-8) is the first main section. Section B (measures 13-16) is a second section with a first ending bracket. Section C (measures 17-20) includes a second ending bracket. Section D (measures 21-24), E (25-28), F (33-36), G (37-40), H (45-48), I (49-52), J (53-56), and K (57-60) are subsequent sections. The score concludes with a first ending (measures 61-62) and a final measure (63) marked 'Fine'.

1 2 3 4

5 **A** 6 7 8

9 10 11 12

13 **B** 14 15 16 1. 2.

17 18 **C** 19 20

21 22 **D** 23 24

25 26 **E** 27 28

29 30 31 32

33 34 **F** 35 36

37 38 **G** 39 40

41 42 43 44

45 46 **H** 47 48

49 50 **I** 51 52

53 54 **J** 55 56

57 58 **K** 59 60

61 1. 62 2. 63 **Fine**

Reggae Night

(Jimmy Cliff)

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♩ = 115

2 3 4

5 **A** 6 7 8

9 10 11 12

13 **B** 14 15 16

17 2. 18 **C** 19 20

21 **D** 22 23 24

25 26 **E** 27 28

29 30 31 32

33 **F** 34 35 36

37 38 **G** 39 40

41 42 43 44

45 **H** 46 47 48

49 **I** 50 51 52

53 **J** 54 55 56

57 58 **K** 59 60

61 1. 62 2. 63 **Fine**

Reggae Night

(Jimmy Cliff)

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♩ = 115

2 3 4

5 **A** 6 7 8

9 10 11 12

13 **B** 14 15 16 ^{1.}

17 ^{2.} 18 **C** 19 20

21 **D** 22 23 24

25 26 **E** 27 28

29 30 31 32

33 **F** 34 35 36

37 38 **G** 39 40

41 42 43 44

45 **H** 46 47 48

49 **I** 50 51 52

53 **J** 54 55 56

57 58 **K** 59 60

61 ^{1.} 62 ^{2.} 63 **Fine**