

São Coisas do Amor

Partitura Completa

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flauta:** Treble clef, 4/4 time. Starts with a rhythmic pattern of quarter notes. Dynamics include *f* and *mp*. Includes a triplet of eighth notes.
- Clarinete 1, 2, 3:** Treble clef, 4/4 time. Similar rhythmic patterns to the flute. Dynamics include *f*.
- Sax Soprano, Alto 1, Alto 2:** Treble clef, 4/4 time. Similar rhythmic patterns. Dynamics include *mp*.
- Sax Tenor, Baritone:** Treble clef, 4/4 time. Similar rhythmic patterns. Dynamics include *f*.
- Trompa:** Treble clef, 4/4 time. Starts with a rhythmic pattern. Dynamics include *mf* and *mp*.
- Trompete 1, 2, 3:** Treble clef, 4/4 time. Starts with a rhythmic pattern. Dynamics include *mf*.
- Trombone 1, 2, 3:** Bass clef, 4/4 time. Similar rhythmic patterns. Dynamics include *f*.
- Bombardino:** Bass clef, 4/4 time. Similar rhythmic patterns. Dynamics include *f*.
- Tuba:** Bass clef, 4/4 time. Similar rhythmic patterns. Dynamics include *f*.
- Bateria:** Drum set, 4/4 time. Similar rhythmic patterns. Dynamics include *f*.

This musical score is for the piece "São Coisas do Amor" and is page 2 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (Fla.), Clarinets 1, 2, and 3 (Cla. 1, 2, 3), Saxophones Soprano, Alto 1, Alto 2, Tenor, and Baritone (Sax. S., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B.), and Trumpets 1, 2, and 3 (Tpt. 1, 2, 3). The brass section includes Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bdn.), and Tuba (Tb.). The percussion section includes Timpani (Tpa.) and Bass Drum (Bta.). The score is divided into measures, with dynamic markings such as *mf*, *f*, and *mp* indicating the volume. There are also articulation marks like accents and slurs, and some triplets are indicated with a '3' over the notes. The percussion parts are written in a simplified notation with stems and flags.

17

Fla. *mp*

Cla. 1 *mp*

Cla. 2 *mp*

Cla. 3 *mp*

Sax. S. *f*

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. T. *f*

Sax. B.

Tpa. *f*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bdn. *mf* *f*

Tb. *f*

Bta.

This musical score is for the piece "São Coisas do Amor" and is marked with the number 4 in the top left corner. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 25, indicated by a "25" above the first staff. The instruments and their parts are as follows:

- Fla. (Flute):** Plays a melodic line starting in measure 25, marked *mf*. It features a triplet of eighth notes in measures 28 and 31.
- Cla. 1, 2, 3 (Clarinets):** Clarinet 1 and 2 play a melodic line starting in measure 25, marked *mf*. Clarinet 3 plays a similar line, marked *mf*. All three have triplet markings in measures 28 and 31.
- Sax. S., A. 1, A. 2, T. (Saxophones):** Saxophone Soprano, Alto 1, Alto 2, and Tenor all play a melodic line starting in measure 25, marked *mp*. They all have triplet markings in measures 28 and 31.
- Sax. B. (Saxophone Bass):** Plays a rhythmic accompaniment starting in measure 25, marked *f*.
- Tpa. (Trumpet):** Plays a melodic line starting in measure 25, marked *mp*.
- Tpt. 1, 2, 3 (Trumpets):** Trumpets 1, 2, and 3 play a rhythmic accompaniment starting in measure 25, marked *f*.
- Tbn. 1, 2, 3 (Trombones):** Trombones 1, 2, and 3 play a rhythmic accompaniment starting in measure 25, marked *mf*.
- Bdn. (Bass Drum):** Plays a rhythmic accompaniment starting in measure 25, marked *mf*.
- Tb. (Tuba):** Plays a rhythmic accompaniment starting in measure 25, marked *f*.
- Bta. (Bass Drum):** Plays a rhythmic accompaniment starting in measure 25, marked *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *f*) to guide the performance. The piece concludes at measure 31.

This musical score is for the piece "São Coisas do Amor" and is page 5 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute (Fla.), Clarinet 1 (Cla. 1), Clarinet 2 (Cla. 2), Clarinet 3 (Cla. 3), Saxophone Soprano (Sax. S.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bdn.), and Tuba (Tb.). The percussion section includes Timpani (Tpa.) and Bass Drum (Bta.). The score begins at measure 33. The woodwinds and saxophones play melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady bass drum pattern and timpani rolls.

This musical score is for the piece "São Coisas do Amor" and is page 6 of the score. It features a large ensemble of instruments. The score is divided into two systems, each with a double bar line. The first system (measures 41-44) includes Flute (Fla.), Clarinet 1 (Cla. 1), Clarinet 2 (Cla. 2), Clarinet 3 (Cla. 3), Saxophone Soprano (Sax. S.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Drum (Bdn.), Trombone (Tb.), and Bass Drum (Bta.). The second system (measures 45-48) continues the instrumentation. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *ff*. The key signature has two flats, and the time signature is 4/4.

São Coisas do Amor

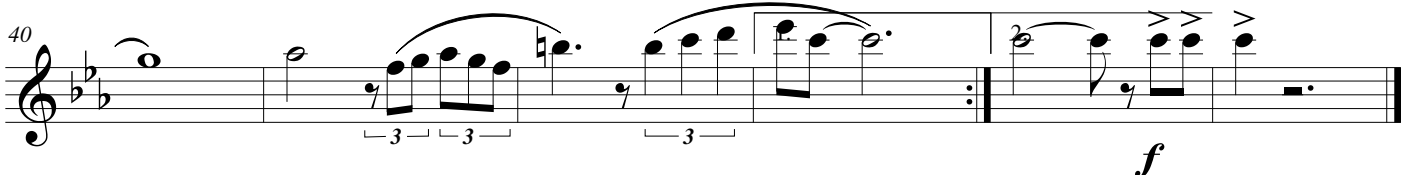
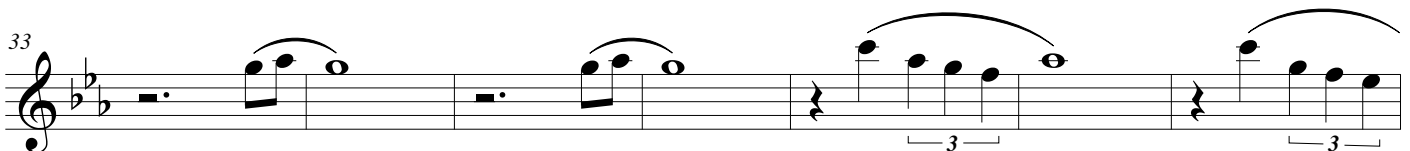
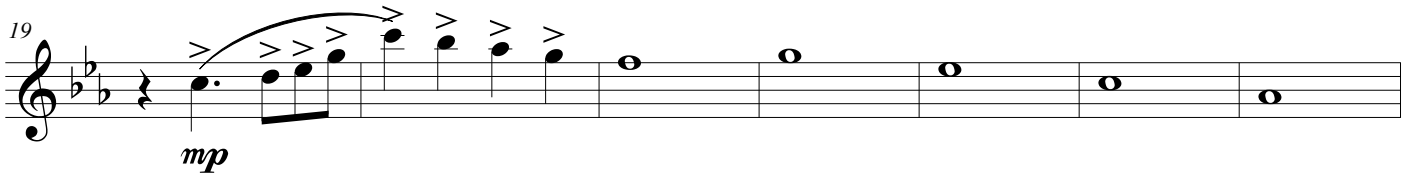
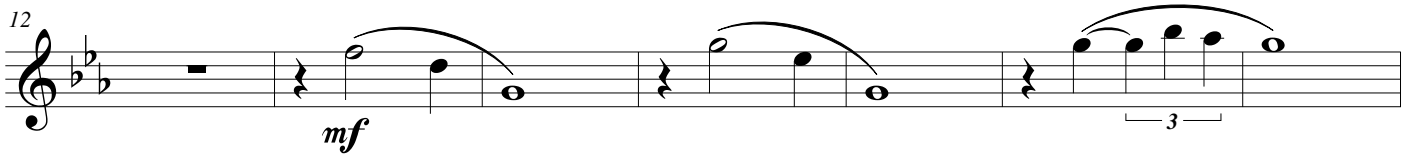
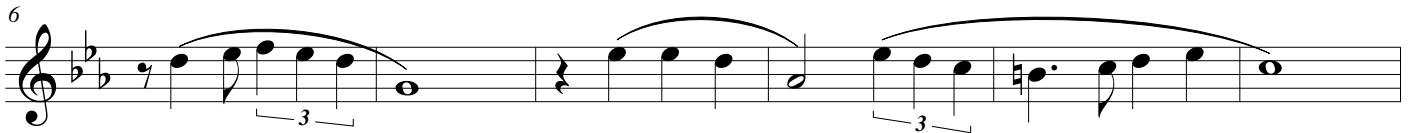
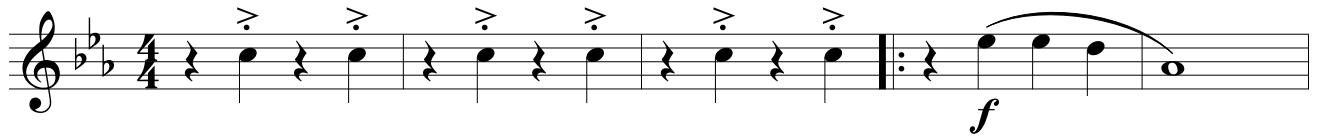
Flauta

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131



São Coisas do Amor

Clarinete 1

Aginaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 4/4. The first five measures consist of eighth notes with accents. A repeat sign is present after measure 5. The piece begins with a forte (*f*) dynamic.

Musical notation for measures 6-12. Measure 6 starts with a sixteenth rest followed by eighth notes. Measures 7-12 feature eighth notes with accents and triplets. A forte (*f*) dynamic is indicated.

Musical notation for measures 13-19. Measures 13-15 have eighth notes with accents. Measure 16 has a triplet of eighth notes. Measures 17-19 have eighth notes with accents. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

Musical notation for measures 20-27. Measures 20-21 have eighth notes with accents. Measures 22-27 consist of whole notes.

Musical notation for measures 28-34. Measures 28-30 have eighth notes with accents and triplets. Measures 31-34 have eighth notes with accents. A mezzo-forte (*mf*) dynamic is indicated.

Musical notation for measures 35-40. Measures 35-36 have eighth notes with accents. Measures 37-40 have eighth notes with accents and triplets.

Musical notation for measures 41-48. Measures 41-43 have eighth notes with accents and triplets. Measures 44-45 have eighth notes with accents and triplets. Measures 46-48 have eighth notes with accents. A forte (*f*) dynamic is indicated. The piece ends with a double bar line.

São Coisas do Amor

Aginaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 4/4. Measures 1-5 consist of quarter notes with accents (>) and stems pointing down. Measure 6 begins with a repeat sign and a dynamic marking of *f*.

Musical notation for measures 6-12. Measures 6-12 feature eighth notes with accents (>) and stems pointing down, with triplets indicated by a bracket and the number 3. Measure 12 ends with a whole rest.

Musical notation for measures 13-19. Measures 13-19 include eighth notes with accents (>) and stems pointing down, and a triplet of eighth notes. Dynamic markings include *mf* and *mp*.

Musical notation for measures 20-27. Measures 20-27 consist of eighth notes with accents (>) and stems pointing down, followed by a series of whole notes.

Musical notation for measures 28-34. Measures 28-34 feature eighth notes with accents (>) and stems pointing down, and triplets of eighth notes. A dynamic marking of *mf* is present.

Musical notation for measures 35-40. Measures 35-40 include eighth notes with accents (>) and stems pointing down, and triplets of eighth notes.

Musical notation for measures 41-46. Measures 41-46 feature eighth notes with accents (>) and stems pointing down, and triplets of eighth notes. A dynamic marking of *f* is present. The piece concludes with a repeat sign and a second ending marked with a '2.' and a final double bar line.

São Coisas do Amor

Clarinete 3

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

Musical notation for measures 1-5. The piece is in 4/4 time and B-flat major. Measures 1-5 consist of eighth notes with accents. Measure 6 begins with a dynamic marking of *f* (forte) and features a slur over the notes.

Musical notation for measures 6-12. Measures 6-12 feature eighth notes with slurs and accents. Measures 6, 8, and 10 contain triplets of eighth notes.

Musical notation for measures 13-19. Measure 13 starts with a dynamic marking of *mf* (mezzo-forte). Measures 13-19 feature eighth notes with slurs and accents. Measure 19 ends with a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes.

Musical notation for measures 20-27. Measures 20-27 feature eighth notes with slurs and accents. Measure 27 ends with a dynamic marking of *mp* and a triplet of eighth notes.

Musical notation for measures 28-34. Measures 28-34 feature eighth notes with slurs and accents. Measures 29 and 31 contain triplets of eighth notes. Measure 34 ends with a dynamic marking of *mf*.

Musical notation for measures 35-40. Measures 35-40 feature eighth notes with slurs and accents. Measures 36, 38, and 40 contain triplets of eighth notes.

Musical notation for measures 41-48. Measures 41-48 feature eighth notes with slurs and accents. Measures 41, 42, and 43 contain triplets of eighth notes. Measure 44 has a first ending (1.) and a second ending (2.). Measure 48 ends with a dynamic marking of *f* (forte) and a triplet of eighth notes.

São Coisas do Amor

Sax Soprano

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

mp

6

13

20

26

33

41

São Coisas do Amor

Sax Alto 1

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

mp

7

mp

16

f

23

mp

30

mp

37

mp

41

f

São Coisas do Amor

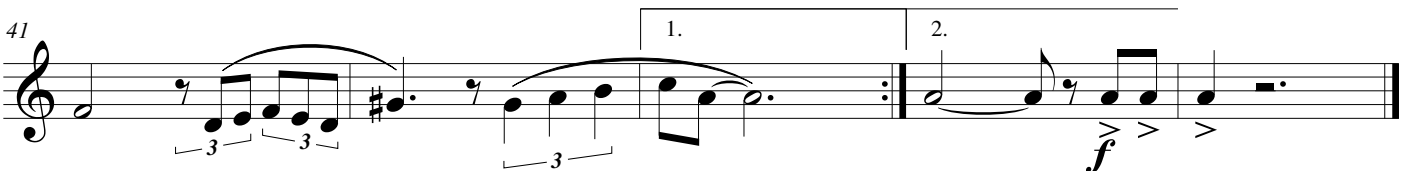
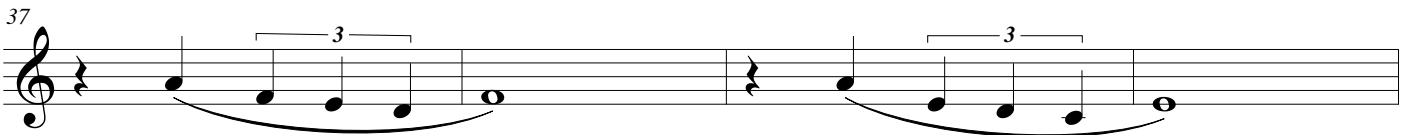
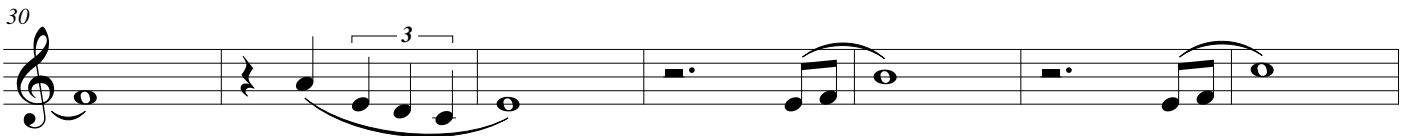
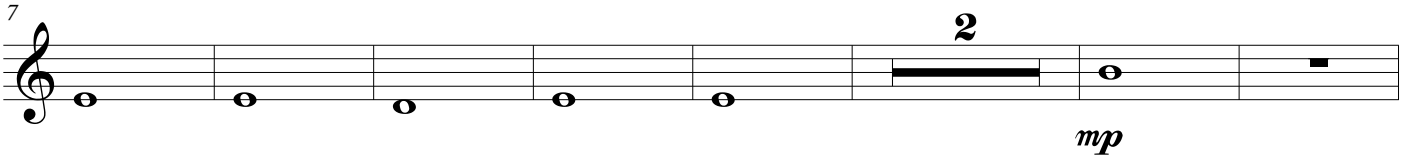
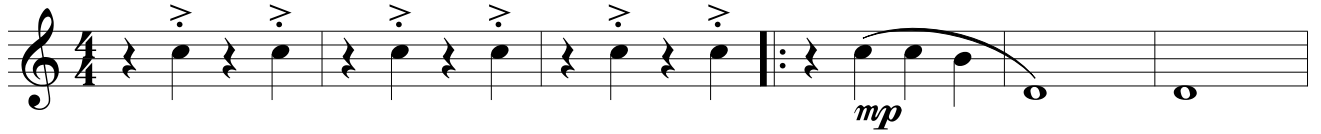
Sax Alto 2

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131



São Coisas do Amor

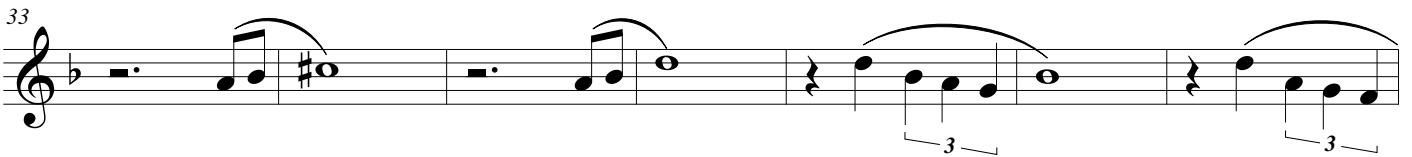
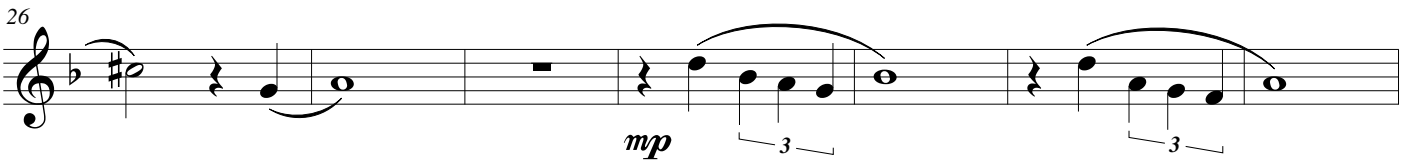
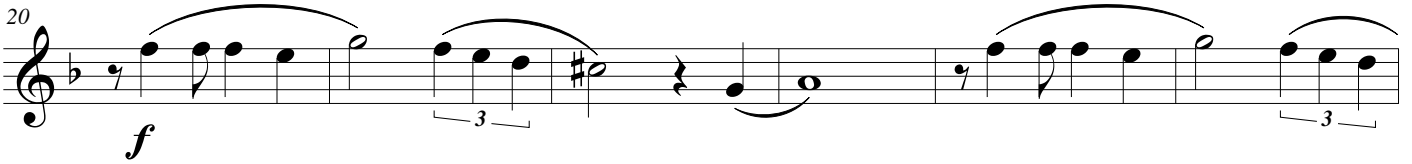
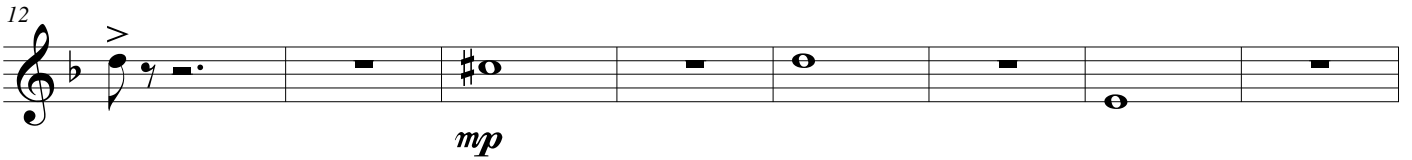
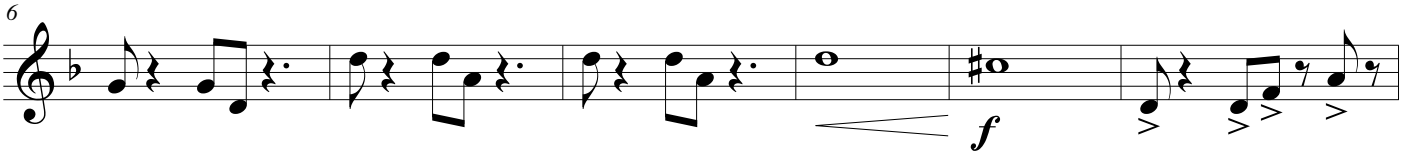
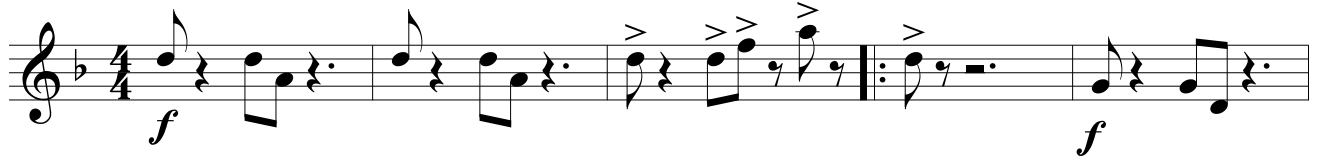
Sax Tenor

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131



São Coisas do Amor

Sax Baritono

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

The musical score is written for Sax Baritone in 4/4 time, marked Allegro with a tempo of 131 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a repeat sign. The second staff features a crescendo leading to a dynamic marking of *f*. The third staff starts with a dynamic marking of *f*. The fourth staff continues the melodic line. The fifth staff begins with a dynamic marking of *f*. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff concludes with a first ending (marked 1.) and a second ending (marked 2.), both starting with a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and repeat signs.

São Coisas do Amor

Trompa

Aginaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

mf mp

mf

f

mf

mp

mp

f

São Coisas do Amor

Trompete 1

Aginaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

The musical score for Trompete 1 is written in 4/4 time and B-flat major. It begins with a tempo marking of Allegro (♩ = 131). The piece is characterized by a mix of dynamics, including mezzo-forte (mf), mezzo-piano (mp), and forte (f). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score is divided into measures, with measure numbers 8, 15, 20, 26, 32, 38, and 42 marked. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

São Coisas do Amor

Trompete 2

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

3

mf

8

2

mp

f

14

3

3

3

19

3

mp

mf

25

f

3

31

3

3

3

37

3

3

3

42

1.

2.

f

São Coisas do Amor

Trompete 3

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

3

mf

8

2

mp

f

14

3

3

3

19

3

mp

mf

25

f

3

31

3

3

3

37

3

3

3

42

1.

2.

f

São Coisas do Amor

Trombone 1

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

f *f*

f

mp *mf*

f

mf

f *f*

Trombone 2

São Coisas do Amor

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

1. *f*

6. *f*

12. *mp* *mf*

19. *f*

25. *mf*

31. *mf*

39. *f* *f*

São Coisas do Amor

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

1. *f*

6. *f*

12. *mp* *mf*

19. *f*

25. *mf*

31. *mf*

39. *f* *f*

Bombardino

São Coisas do Amor

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

1. *f*

6 *f*

12 *mp* *mf*

19 *f*

25 *mf*

32

41 *f* *f*

São Coisas do Amor

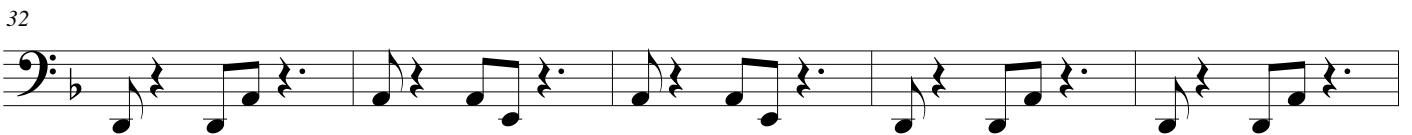
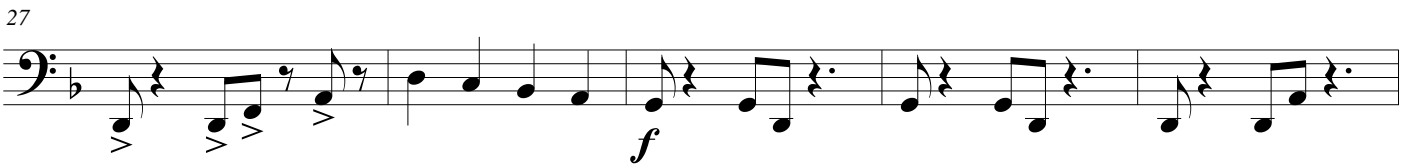
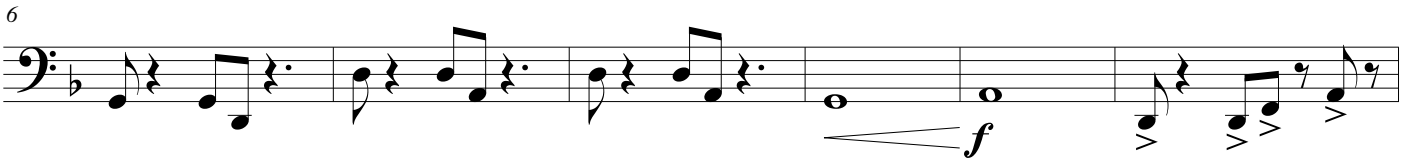
Tuba

Aginaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131



São Coisas do Amor

Bateria

Agnaldo Timóteo

Compositor: Majo.

Arranjo: Hérculys Barbosa.

Allegro ♩ = 131

f

6

11

16

21

26

31

36

41

1. 2.

ff