

**SGT MÁRCIO REGINO DA SILVA**  
**DOBRADO**

POR Rafael M. Henrique

$\text{♩} = 120$

Piccolo  
*mf*

Flauta Transversal  
*mf*

Clarinete em B $\flat$  1  
*mf*

Clarinete em B $\flat$  2  
*mf*

Clarinete em B $\flat$  3  
*mf*

Saxofone Alto  
*mf*

Saxofone Tenor  
*mf*

Saxofone Barítono  
*mf*

Trompa em F 1  
*mf*

Trompa em F 2  
*mf*

Trompa em F 3  
*mf*

Trompete em B $\flat$  1  
*mf*

Trompete em B $\flat$  2  
*mf*

Trompete em B $\flat$  3  
*mf*

Trombone Tenor 1  
*mf*

Trombone Tenor 2  
*mf*

Trombone Tenor 3  
*mf*

Trombone Baixo  
*mf*

Bombardino B $\flat$   
*mf*

Bombardino C  
*mf*

Tuba em B $\flat$   
*mf*

Caixa Clara  
*mf*

Bombo  
*mf*

Pratos  
*mf*



16

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

*p*

23

1. 2.

Flt. *mp*

Fl. *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tbn. T. *mp*

Tbn. T. *mp*

Tbn. T. *mp*

Tbn. B. *mp*

Bomb. *mp*

Bomb. *mp*

Ssfm. em Bb *mp*

Cx.Cl. *mp*

Bmb. *mp*

Cym. *mp*

30

1.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

Detailed description: This page of a musical score, page 6, begins at measure 30. It features a variety of instruments including woodwinds (Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets in F, Trombones in F and Bb, Tuba in Bb), and percussion (Bombardons, Snare Drum, Cymbal). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. A first ending bracket is present at the top right of the page.



44

Flt.  
Fl.  
Cl. em Bb  
Cl. em Bb  
Cl. em Bb  
A. Sax  
Sax. Tn.  
Bar. Sax  
Trom. F  
Trom. F  
Trom. F  
Tpt. em Bb  
Tpt. em Bb  
Tpt. em Bb  
Tbn. T.  
Tbn. T.  
Tbn. T.  
Tbn. B.  
Bomb.  
Bomb.  
Ssfm. em Bb  
Cx.Cl.  
Bmb.  
Cym.

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The page number 44 is at the top left. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. em Bb), three Tubas (two in Tenor/Tbn. T. and one in Bass/Tbn. B.), Bombardons (Bomb.), Snare Drum (Ssfm. em Bb), Congas (Cx.Cl.), Bells (Bmb.), and Cymbals (Cym.). The percussion parts are marked with a double bar line (||) and include various rhythmic patterns. The woodwind and brass parts feature complex melodic lines with many slurs and ties. The percussion parts provide a steady rhythmic accompaniment.



51

This page of a musical score, numbered 51, features a large ensemble of instruments. The parts are arranged as follows from top to bottom:

- Flt. (Flute)
- Fl. (Flute)
- Cl. em Bb (Clarinet in B-flat)
- Cl. em Bb (Clarinet in B-flat)
- Cl. em Bb (Clarinet in B-flat)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Soprano Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F (Trumpet in F)
- Trom. F (Trumpet in F)
- Trom. F (Trumpet in F)
- Tpt. em Bb (Trumpet in B-flat)
- Tpt. em Bb (Trumpet in B-flat)
- Tpt. em Bb (Trumpet in B-flat)
- Tbn. T. (Tuba in Tenor)
- Tbn. T. (Tuba in Tenor)
- Tbn. T. (Tuba in Tenor)
- Tbn. B. (Tuba in Bass)
- Bomb. (Bombardone)
- Bomb. (Bombardone)
- Ssfm. em Bb (Soprano Saxophone in B-flat)
- Cx.Cl. (Cymbal)
- Bmb. (Bombardone)
- Cym. (Cymbal)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 51. The music is characterized by a strong rhythmic pulse, with many instruments playing sixteenth-note patterns. Dynamics are marked with *f* (forte) throughout. The score includes repeat signs and first/second endings. The percussion parts (Cymbal, Bombardone, Snare Drum) provide a steady accompaniment to the melodic lines of the woodwinds and brass.

58

1. 2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.



72

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.



89

Flt.  
Fl.  
Cl. em Bb  
Cl. em Bb  
Cl. em Bb  
A. Sax  
Sax. Tn.  
Bar. Sax  
Trom. F  
Trom. F  
Trom. F  
Tpt. em Bb  
Tpt. em Bb  
Tpt. em Bb  
Tbn. T.  
Tbn. T.  
Tbn. T.  
Tbn. B.  
Bomb.  
Bomb.  
Ssfm. em Bb  
Cx.Cl.  
Bmb.  
Cym.

1.



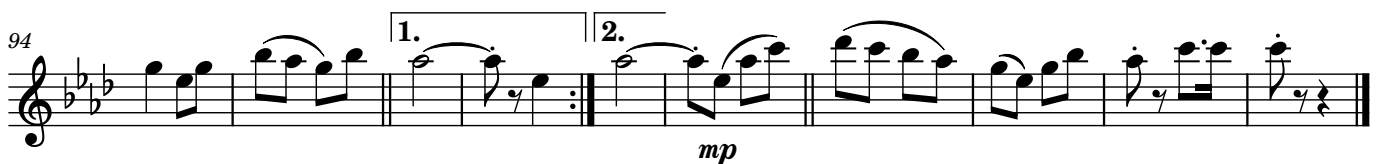
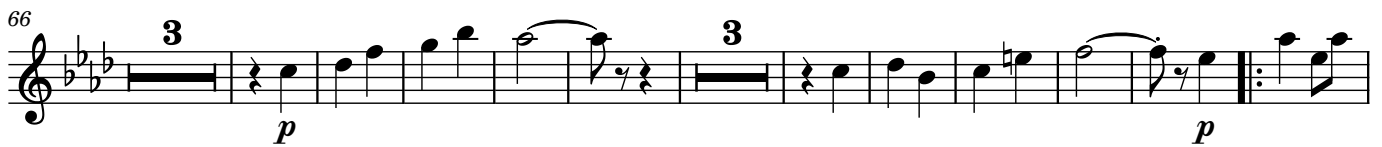
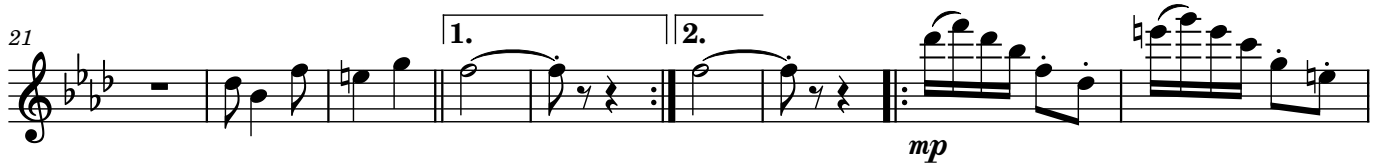
# SGT MÁRCIO REGINO DA SILVA

Piccolo

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$





# SGT MÁRCIO REGINO DA SILVA

Flauta Transversal

DOBRADO

POR Rafael M. Henrique

♩ = 120

*mf*

10 *p*

21 1. 2. *mp*

30 1.

36 2. *p*

47 *f*

57 1. 2.

66 3 *p* 3 *p*

83

94 1. 2. *mp*

# SGT MÁRCIO REGINO DA SILVA

Clarinete em B $\flat$  1

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

8 *p*

19 1. 2. *mp*

29 1.

35 2. *p*

45 *f*

55 1.

62 2. *p*

73 *p*

86 1.

98 2. *mp*

# SGT MÁRCIO REGINO DA SILVA

Clarinete em B $\flat$  2

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

10 *p*

20 1. 2. *mp*

30 1. 2.

37 *p*

48 *f*

57 1. 2.

66 *p*

81 *p*

93 1. 2. *mp*

Detailed description of the musical score: The score is for a Clarinet in Bb 2, DOBRADO. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb major). The score consists of 10 staves of music. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *p*. The third staff has first and second endings, with a dynamic of *mp*. The fourth staff also has first and second endings. The fifth staff starts with a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has first and second endings. The eighth staff starts with a dynamic of *p*. The ninth staff starts with a dynamic of *p*. The tenth staff has first and second endings, with a dynamic of *mp*.

# SGT MÁRCIO REGINO DA SILVA

Clarinete em B $\flat$  3

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9 *p*

20 1. 2. *mp*

31 1. 2. *p*

42

52  $\lessdot$  *f*

60 1. 2. *p*

70 *p*

83

95 1. 2. *mp*

# SGT MÁRCIO REGINO DA SILVA

Saxofone Alto

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf* *p*

11

22 *mp*

35 *p*

47 *f*

58

65 *p* *p*

82

94 *mp*

# SGT MÁRCIO REGINO DA SILVA

Saxofone Tenor

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

14 *p* 3 1. 2.

27 *mp* 1. 2.

38 4 3 *p* *f*

55 1.

63 2. *p*

74

87 1.

97 *mp*

Detailed description of the musical score: The score is written for Tenor Saxophone in 2/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 14 with a piano (*p*) dynamic and includes a triplet of eighth notes and first/second endings. The third staff starts at measure 27 with a mezzo-piano (*mp*) dynamic and also features first/second endings. The fourth staff begins at measure 38 with a piano (*p*) dynamic, includes a fourth-note triplet, and ends with a forte (*f*) dynamic. The fifth staff starts at measure 55 with a first ending. The sixth staff begins at measure 63 with a piano (*p*) dynamic and a second ending. The seventh staff starts at measure 74. The eighth staff begins at measure 87 with a first ending. The ninth staff starts at measure 97 with a mezzo-piano (*mp*) dynamic and a second ending.

# SGT MÁRCIO REGINO DA SILVA

Saxofone Barítono

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf* *p*

11

20 *mp*

29

39 *p*

49 *f*

59 *p*

67

77

87 *1.*

97 *2.*

Detailed description of the musical score: The score is written for Saxophone Baritone in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The piece is in a 'DOBRADO' (double) style. It begins with a dynamic of *mf* and includes a *p* dynamic marking. The score is divided into ten staves, with measure numbers 11, 20, 29, 39, 49, 59, 67, 77, 87, and 97 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' at measures 20-24 and 29-33. Dynamics range from *p* (piano) to *f* (forte). The score concludes with a final cadence at measure 104.

# SGT MÁRCIO REGINO DA SILVA

Trompa em F 1

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

10 *p*

20 *mp*

30 *p*

40

50 *f*

59 *p*

68

78

88 *1.*

97 *2.*



# SGT MÁRCIO REGINO DA SILVA

Trompa em F 2

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9 *p*

18 1. 2.

27 1. *mp*

35 2. *p*

44

53 1. *f*

61 2. *p*

70 >

79

88 1.

97 2.

# SGT MÁRCIO REGINO DA SILVA

Trompa em F 3

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

10 *p*

18 1.

26 2. 1.

35 2. *p*

44

52 *f* 1.

61 2. *p*

70

79

88 1.

97 2.

# SGT MÁRCIO REGINO DA SILVA

Trompete em B $\flat$  1

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

8 *p*

20 1. 2. *mp*

30 1. 2.

37 *p*

49 *f*

58 1. 2. 3. *p*

70 3. *p*

85 1.

97 2. *mp*

# SGT MÁRCIO REGINO DA SILVA

Trompete em B $\flat$  2

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

10 *p*

21 1. 2. *mp*

30 1. 2.

37 *p*

49 *f*

58 1. 2. 3.

69 3. *p* *p*

85 1.

97 2. *mp*

# SGT MÁRCIO REGINO DA SILVA

Trompete em B $\flat$  3

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

10 *p*

21 1. 2. *mp*

30 1. 2.

37 *p*

49 *f*

58 1. 2. 3.

69 3. *p* *p*

84 1.

97 2. *mp*

# SGT MÁRCIO REGINO DA SILVA

Trombone Tenor 1

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf* *p*

11

27

*mp*

35

*p*

51

*f*

60

*p*

67

76

*p*

85

97

*mp*

# SGT MÁRCIO REGINO DA SILVA

Trombone Tenor 2

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

10 *p*

26 *mp*

34 *p*

49 *f*

59

66 *p*

75 *p*

84

96 *mp*

# SGT MÁRCIO REGINO DA SILVA

Trombone Tenor 3

DOBRADO

POR Rafael M. Henrique

♩ = 120

*mf*

10

*p*

26

*mp*

34

*p*

49

*f*

59

1. 2.

66

*p*

75

*p*

84

*p*

96

1. 2.

*mp*





# SGT MÁRCIO REGINO DA SILVA

Bombardino Bb

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

14 *p* 3 1. 2.

27 *mp* 1. 2.

38 *p* 4 3 *f*

55 1.

63 2. *p*

74 *p*

87 1.

97 2. *mp*

# SGT MÁRCIO REGINO DA SILVA

Bombardino C

DOBRADO

POR Rafael M. Henrique

♩ = 120

*mf*

10

*p*

26

*mp*

36

*p*

53

*f*

62

*p*

72

85

96

*mp*

# SGT MÁRCIO REGINO DA SILVA

Tuba em B $\flat$

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

*mf* *p*

11

20

1. 2. *mp*

29

39

48

*f*

58

65

*p*

75

85

95

# SGT MÁRCIO REGINO DA SILVA

Caixa Clara

DOBRADO

POR Rafael M. Henrique

♩ = 120

1. *mf*

10

2. *p*

19

1. 2.

28

1. 2. *mp*

37

*p*

47

*f*

56

1. 2.

65

*p*

75

85

94

1. 2.

# SGT MÁRCIO REGINO DA SILVA

Bombo

DOBRADO

POR Rafael M. Henrique

♩ = 120

Musical staff 1: 2/4 time signature, *mf* dynamics, first ending.

13

Musical staff 2: Continuation of the rhythmic pattern.

23

Musical staff 3: Second ending with first and second endings.

33

Musical staff 4: Second ending with first and second endings.

44

Musical staff 5: Continuation of the rhythmic pattern, ending with a forte dynamic.

56

Musical staff 6: Second ending with first and second endings, ending with a piano dynamic.

69

Musical staff 7: Continuation of the rhythmic pattern.

77

Musical staff 8: Continuation of the rhythmic pattern.

86

Musical staff 9: Continuation of the rhythmic pattern.

96

Musical staff 10: Final ending with first and second endings.

# SGT MÁRCIO REGINO DA SILVA

Pratos

DOBRADO

POR Rafael M. Henrique

♩ = 120

2/4

*mf* *p*

24

*mp*

35

*f*

59

*p*

69

>

77

*4*

89

*6*