

Tema da Vitoria

(Eduardo Solto Neto)

Arr: Edimar Fernandes

A ♩ = 135 2 3 4 **B** 5

1° Trompete Bb
2° Trompete Bb
3° Trompete Bb
1° Flugelhorn
2° Flugelhorn
1° Trombone
2° Trombone
3° Trombone
Euphonium Bb
Euphonium C
Tuba C
Tuba Bb
Prato
Caixa
Bumbo
Pandeiro
Piano

Chords: Bb, F, Ab, Eb, Bb, F, Ab, Eb, Bb

6 7 8 9

1° Tpte. 2° Tpte. 3° Tpte. Flug. Flug. 1° Trne. 2° Trne. 3° Trne. Euph Bb. Euph C. Tba C. Tba Bb. Prt. Cx. Bum. Pand. Pno.

Detailed description of the musical score: The score is for measures 6, 7, 8, and 9. The brass section (1st, 2nd, and 3rd Trumpets, Trombones, and Euphoniums/Tubas) plays a melodic line with accents. The woodwinds (Flutes) play sustained notes. The percussion section includes a snare drum (Prt.) with a rhythmic pattern, cymbals (Cx.), a bass drum (Bum.), and a snare drum (Pand.) with a complex rhythmic pattern. The piano (Pno.) part features a melodic line in the right hand and chords in the left hand, with a key signature change from Bb+7 to Cm between measures 7 and 8.

10 11 **C** 12 13

1° Tpte. *ff*

2° Tpte. *ff*

3° Tpte. *ff*

Flug. *ff*

Flug. *ff*

1° Trne. *mf* *mp*

2° Trne. *mf* *mp*

3° Trne. *mf* *mp*

Euph Bb. *ff*

Euph C. *ff*

Tba C. *f*

Tba Bb. *f*

Prt.

Cx.

Bum.

Pand.

Pno. *Bb* *Bb* *Gm*

14 15 16 17

1° Tpte. 2° Tpte. 3° Tpte. Flug. Flug. 1° Trne. 2° Trne. 3° Trne. Euph Bb. Euph C. Tba C. Tba Bb. Prt. Cx. Bum. Pand. Pno.

Detailed description of the musical score: The score is for measures 14, 15, 16, and 17. The key signature is one sharp (F#) and the time signature is 4/4. The brass section (1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium Bb, and Euphonium C) plays a melodic line with various articulations like accents and slurs. The woodwinds (Flugels) play a similar melodic line. The percussion section includes a snare drum (Prt.) with a rhythmic pattern of eighth notes, a cymbal (Cx.) with a pattern of quarter notes, a bass drum (Bum.) with a pattern of quarter notes, and a snare drum (Pand.) with a pattern of eighth notes. The piano (Pno.) part features a bass line with chords C7, F, Bb, and Eb.

21 **D**

18 19 20 21

1° Tpte. *f*

2° Tpte. *f*

3° Tpte. *f*

Flug. *f* *mp*

Flug. *f* *mp*

1° Trne. *f* *mp*

2° Trne. *f* *mp*

3° Trne. *f* *mp*

Euph Bb. *f* *mp*

Euph C. *f* *mp*

Tba C. *f* *mp*

Tba Bb. *f* *mp*

Prt. *x*

Cx. *>*

Bum. *>*

Pand. *x*

Pno. Cm F Ab Bb Eb

22 23 24 25

1° Tpte.
2° Tpte.
3° Tpte.
Flug.
Flug.
1° Trne.
2° Trne.
3° Trne.
Euph Bb.
Euph C.
Tba C.
Tba Bb.
Prt.
Cx.
Bum.
Pand.
Pno.

C Bb G7 Cm

E 27

26

28

29

30

1° Tpte. *f*

2° Tpte. *f*

3° Tpte. *f*

Flug. *f*

Flug. *f*

1° Trne. *f*

2° Trne. *f*

3° Trne. *f*

Euph Bb. *f*

Euph C. *f*

Tba C. *f*

Tba Bb. *f*

Prt. *f*

Cx. *f*

Bum. *f*

Pand. *f*

Pno. *f*

F(sus4) F Bb F Ab Eb Bb F Ab Eb

F

31

32

33

34

1° Tpte. *mp*

2° Tpte. *mp*

3° Tpte. *mp*

Flug. *mp*

Flug. *mp*

1° Trne. *p*

2° Trne. *p*

3° Trne. *p*

Euph Bb. *mp*

Euph C. *mp*

Tba C. *mp*

Tba Bb. *mp*

Prt. *

Cx.

Bum.

Pand.

Pno. Bb Bb+7 Cm

Detailed description of the musical score: The score is for measures 31-34 of a piece. It features a brass section with three trumpets (1°, 2°, 3°), two flugelhorns, and two trombones (1°, 2°, 3°). The woodwinds include an Euphonium in Bb, an Euphonium in C, and a Tuba in Bb. The percussion section consists of a snare drum (Prt.), cymbals (Cx.), a bass drum (Bum.), and a snare drum (Pand.). The piano part is in the bottom system. The key signature is Bb major. The tempo and dynamics are marked as mezzo-piano (mp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

35 36 37 38 **G**

1° Tpte. *f*

2° Tpte. *f*

3° Tpte. *f*

Flug. *f*

Flug. *f*

1° Trne. *mf*

2° Trne. *mf*

3° Trne. *mf*

Euph Bb. *f*

Euph C. *f*

Tba C.

Tba Bb.

Prt.

Cx.

Bum.

Pand.

Pno.

39 40 41 42

1° Tpte. 2° Tpte. 3° Tpte. Flug. Flug. 1° Trne. 2° Trne. 3° Trne. Euph Bb. Euph C. Tba C. Tba Bb. Prt. Cx. Bum. Pand. Pno.

mp *mp* *mp*

Gm C7 F Bb

Detailed description of the musical score: The score is for measures 39-42. The key signature has two flats (Bb and Eb). The time signature is 4/4. The brass section (Trumpets, Trombones, Euphoniums, Tenors) plays a melodic line with accents and slurs. The woodwind section (Flugelhorn) plays a similar melodic line. The percussion section includes a snare drum (Prt.) with a steady eighth-note pattern, a conga (Cx.) with a rhythmic pattern of eighth notes, bongos (Bum.) with a pattern of eighth notes and rests, and a xylophone (Pand.) with a rhythmic pattern of eighth notes. The piano part (Pno.) provides harmonic support with chords Gm, C7, F, and Bb.

43 44 45 46

1° Tpte. 2° Tpte. 3° Tpte. Flug. Flug. 1° Trne. 2° Trne. 3° Trne. Euph Bb. Euph C. Tba C. Tba Bb. Prt. Cx. Bum. Pand. Pno.

H

47 48 49 50

1° Tpte. *mp*

2° Tpte. *mp*

3° Tpte. *mp*

Flug. *mp*

Flug. *mp*

1° Trne. *mp*

2° Trne. *mp*

3° Trne. *mp*

Euph Bb. *mp*

Euph C. *mp*

Tba C. *mp*

Tba Bb. *mp*

Prt. *mp*

Cx. *mp*

Bum. *mp*

Pand. *mp*

Pno. Eb C Bb G7

51 52 53 54 13

1.
1. 2. 3. 4.

1° Tpte.
2° Tpte.
3° Tpte.
Flug.
Flug.
1° Trne.
2° Trne.
3° Trne.
Euph Bb.
Euph C.
Tba C.
Tba Bb.
Prt.
Cx.
Bum.
Pand.
Pno.

1° Tpte.

2° Tpte.

3° Tpte.

Flug.

Flug.

1° Trne.

2° Trne.

3° Trne.

Euph Bb.

Euph C.

Tba C.

Tba Bb.

Prt.

Cx.

Bum.

Pand.

Pno.