

The Lion Sleeps Tonight

Tema do filme Rei Leão

Arr: Edimar Fernandes

♩ = 105

1ª Trompete B♭

2ª Trompete B♭

3ª Trompete B♭

Flugelhorn

Eufoniun

1ª Trombone

2ª Trombone

3ª Trombone

Tuba B♭

Prato

Caixa

Bumbo

The musical score is for a 4/4 piece in G major. The brass section (trumpets, flugelhorn, euphonium, trombones, and tuba) plays a melodic line with triplets and accents. The percussion section includes snare, tom, and cymbal parts. The score is arranged for a full brass and percussion ensemble.

5

1^oTp. *f* 3

2^oTp. *f* 3

3^oTp. *f* 3

Flug. *mf* 3 *f* 3

Euph. *mf* 3 *f* 3

1^oTrne. *f* 3

2^oTrne. *f* 3

3^oTrne. *f* 3

Tuba Sib. *f* 3

Prat. * * * *

Cx. 4 3

Bumb.

9

1°Tpte. *f*

2°Tpte. *f*

3°Tpte. *f*

Flug. *f*

Euph. *f*

1°Trne. *f*

2°Trne. *f*

3°Trne. *f*

Tuba Sib. *ff*

Prat. 4

Cx. 4

Bumb. 4

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains staves for 1st, 2nd, and 3rd Trumpets (1°Tpte., 2°Tpte., 3°Tpte.), Flugelhorn (Flug.), Euphonium (Euph.), 1st, 2nd, and 3rd Trombones (1°Trne., 2°Trne., 3°Trne.), and Tuba in C (Tuba Sib.). The brass instruments play a melodic line starting on a whole note, moving through half notes and quarter notes, with a dynamic marking of *f* (forte). The Tuba Sib. part starts with a dynamic marking of *ff* (fortissimo) and plays a rhythmic pattern of quarter notes. The second system contains staves for Percussion (Prat.), Cymbals (Cx.), and Bass Drum (Bumb.). The Percussion part has a dynamic marking of *mf* and plays a rhythmic pattern of quarter notes. The Cymbals and Bass Drum parts have a dynamic marking of *f* and play a rhythmic pattern of quarter notes. The Percussion part has a measure rest in the second and third measures, and a 4-measure rest in the fourth measure. The Cymbals and Bass Drum parts have measure rests in the second and third measures, and a 4-measure rest in the fourth measure.

13

1^oTpte.

2^oTpte.

3^oTpte.

Flug.

Euph.

1^oTrne.

2^oTrne.

3^oTrne.

Tuba Sib.

Prat.

Cx.

Bumb.

17

1°Tpte. *f*

2°Tpte. *f*

3°Tpte. *f*

Flug. *f*

Euph. *f*

1°Trne.

2°Trne.

3°Trne.

Tuba Sib.

Prat. 4

Cx. 4

Bumb. 4

21

1^oTpte.
2^oTpte.
3^oTpte.
Flug.
Euph.
1^oTrne.
2^oTrne.
3^oTrne.
Tuba Sib.
Prat.
Cx.
Bumb.

The Lion Sleeps Tonight

1º Trompete B♭

Tema do filme Rei Leão

Arr: Edimar Fernandes

♩ = 105

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music, starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. Dynamics include accents and a forte (f) marking at the end.

5

Musical staff 2: Continuation of the first staff, starting at measure 5. It features eighth notes and a triplet of eighth notes at the end. Dynamics include accents and a forte (f) marking.

9

Musical staff 3: Continuation of the first staff, starting at measure 9. It features a half note G4, followed by eighth notes, and ends with a quarter note G4. Dynamics include accents and a forte (f) marking.

13

Musical staff 4: Continuation of the first staff, starting at measure 13. It features a half note G4, followed by eighth notes, and ends with a quarter note G4. Dynamics include accents and a forte (f) marking.

17

Musical staff 5: Continuation of the first staff, starting at measure 17. It features eighth notes and a quarter note G4. Dynamics include accents and a forte (f) marking.

21

Musical staff 6: Continuation of the first staff, starting at measure 21. It features eighth notes and a triplet of eighth notes at the end. Dynamics include accents and a forte (f) marking.

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2º Trompete Bb

Tema do filme Rei Leão

Arr: Edimar Fernandes

♩ = 105

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes various articulations like accents and slurs, and ends with a triplet of eighth notes marked with a forte (f) dynamic.

5

Musical staff 2: Continuation of the first staff, starting at measure 5. It features similar rhythmic patterns and articulations, ending with a triplet of eighth notes marked with a forte (f) dynamic.

9

Musical staff 3: Continuation of the first staff, starting at measure 9. It begins with a repeat sign and a forte (f) dynamic. The staff contains a series of notes with slurs and accents, ending with a quarter note G4.

13

Musical staff 4: Continuation of the first staff, starting at measure 13. It continues the melodic line with slurs and accents, ending with a quarter note G4.

17

Musical staff 5: Continuation of the first staff, starting at measure 17. It features a forte (f) dynamic and continues the melodic line with slurs and accents, ending with a quarter note G4.

21

Musical staff 6: Continuation of the first staff, starting at measure 21. It concludes the piece with a triplet of eighth notes marked with a forte (f) dynamic and a double bar line.

The Lion Sleeps Tonight

3º Trompete Bb

Tema do filme Rei Leão

Arr: Edimar Fernandes

♩ = 105

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes various articulations like accents and slurs, and ends with a dynamic marking 'f'.

Musical staff 2: Continuation of the first line, starting with a measure rest. It includes a triplet of eighth notes at the end and a dynamic marking 'f'.

Musical staff 3: Continuation of the first line, starting with a double bar line and a repeat sign. It includes a dynamic marking 'f'.

Musical staff 4: Continuation of the first line, starting with a double bar line and a repeat sign. It includes a dynamic marking 'f'.

Musical staff 5: Continuation of the first line, starting with a dynamic marking 'f'.

Musical staff 6: Continuation of the first line, starting with a dynamic marking 'f' and ending with a double bar line.

The Lion Sleeps Tonight

Flugelhorn

Tema do filme Rei Leão

Arr: Edimar Fernandes

Musical score for Flugelhorn, arranged by Edimar Fernandes. The piece is in 4/4 time with a tempo of 105 beats per minute. The key signature is one sharp (F#). The score consists of six staves of music, starting with a *mf* dynamic and ending with a *f* dynamic. The music features a mix of eighth and sixteenth notes, often grouped in triplets. There are several accents and slurs throughout the piece. The score is marked with measure numbers 5, 9, 15, 19, and 22. The piece concludes with a double bar line and a repeat sign.

The Lion Sleeps Tonight

Euphonium

Tema do filme Rei Leão

Arr: Edimar Fernandes

$\text{♩} = 105$

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 105. The piece features a rhythmic pattern of eighth notes, often grouped in threes. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a final double bar line.

5

9

15

19

22

The Lion Sleeps Tonight

1º Trombone

Tema do filme Rei Leão

Arr: Edimar Fernandes

♩ = 105

5

9

13

17

21

f

f

3

3

Detailed description: This is a musical score for the 1st Trombone part of the song 'The Lion Sleeps Tonight'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 105. The piece consists of six staves of music. The first staff (measures 1-4) features a long, sustained note on the first line of the bass clef (Bb1) with a slur over it. The second staff (measures 5-8) continues the sustained note, followed by a triplet of eighth notes (Bb1, Bb1, Bb1) marked with an accent (>) and a forte (*f*) dynamic. The third staff (measures 9-12) contains a continuous eighth-note triplet pattern (Bb1, Bb1, Bb1) marked with an accent (>) and a forte (*f*) dynamic. The fourth staff (measures 13-16) continues this eighth-note triplet pattern. The fifth staff (measures 17-20) returns to the long, sustained note on the first line of the bass clef with a slur. The sixth staff (measures 21-24) continues the sustained note, followed by a triplet of eighth notes (Bb1, Bb1, Bb1) marked with an accent (>) and a forte (*f*) dynamic, ending with a double bar line.

The Lion Sleeps Tonight

2º Trombone

Tema do filme Rei Leão

Arr: Edimar Fernandes

♩ = 105

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Four measures of whole notes: G2, F2, E2, D2. A slur covers all four notes.

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Measures 5-8: G2, F2, E2, D2 (slurred). Measures 9-12: Quarter notes G2, F2, E2, D2 with accents. Measure 12 has a triplet of eighth notes G2, F2, E2. Dynamic *f* is below measure 10.

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat. Measures 13-16: Eighth notes G2, F2, E2, D2 with accents. Dynamic *f* is below measure 13.

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. Measures 17-20: Eighth notes G2, F2, E2, D2 with accents.

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat. Four measures of whole notes: G2, F2, E2, D2. A slur covers all four notes.

Musical staff 6: Bass clef, 4/4 time signature, key signature of one flat. Measures 21-24: G2, F2, E2, D2 (slurred). Measures 25-28: Quarter notes G2, F2, E2, D2 with accents. Measure 28 has a triplet of eighth notes G2, F2, E2. Ends with a double bar line.

The Lion Sleeps Tonight

3º Trombone

Tema do filme Rei Leão

Arr: Edimar Fernandes

♩ = 105

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-4. A long slur covers the first three measures, ending with a fermata over the final note in measure 4.

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Measures 5-8. Measure 5 has a slur. Measures 6-8 feature eighth notes with accents and a forte (*f*) dynamic. Measure 8 has a triplet of eighth notes.

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat. Measures 9-12. A repeat sign is at the start. Measures 9-12 consist of a continuous eighth-note pattern with a forte (*f*) dynamic.

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. Measures 13-16. A continuous eighth-note pattern.

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat. Measures 17-20. A long slur covers the first three measures, ending with a fermata over the final note in measure 4.

Musical staff 6: Bass clef, 4/4 time signature, key signature of one flat. Measures 21-24. Measures 21-23 have eighth notes with accents. Measure 24 has a triplet of eighth notes. The staff ends with a double bar line.

The Lion Sleeps Tonight

Tuba B \flat

Tema do filme Rei Leão

Arr: Edimar Fernandes

$\text{♩} = 105$

5

9

13

17

21

The musical score is written for Tuba B \flat in 4/4 time with a tempo of 105. It consists of six staves of music. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and features a slur over four half notes. The second staff (measures 5-8) starts with a slur over four half notes, followed by a forte (*f*) dynamic and a triplet of eighth notes. The third staff (measures 9-12) is marked fortissimo (*ff*) and contains a rhythmic pattern of eighth notes with accents. The fourth staff (measures 13-16) continues this rhythmic pattern. The fifth staff (measures 17-20) returns to the initial four half-note structure with a slur. The sixth staff (measures 21-24) concludes with a triplet of eighth notes and a final half note.

The Lion Sleeps Tonight

Tema do filme Rei Leão

Prato

Arr: Edimar Fernandes

♩ = 105

4

9

4

8

18

4

> * > * > * > *

The musical score is written on three staves in 4/4 time. The first staff (measures 1-8) begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 105. It contains a drum part with a series of slashes representing rhythmic patterns. Above the staff, a '4' is placed over the fourth measure, and four asterisks are placed above the eighth measure. The second staff (measures 9-17) starts with a repeat sign and contains a drum part with some notes and rests. Above the staff, a '4' is placed over the fourth measure, and an '8' is placed over the eighth measure. The third staff (measures 18-24) continues the drum part. Above the staff, a '4' is placed over the fourth measure, and five asterisks with accents (>*) are placed above the measures from 20 to 24. The piece concludes with a double bar line and a final note.

The Lion Sleeps Tonight

Tema do filme Rei Leão

Caixa

Arr: Edimar Fernandes

♩ = 105

The musical score is written for Caixa in 4/4 time with a tempo of 105. It consists of four staves of music. The first staff (measures 1-7) begins with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Measures 3, 4, 5, 6, and 7 contain four-measure rests. The second staff (measures 8-14) starts with a triplet of eighth notes with accents, followed by a quarter note, and then a triplet of eighth notes. Measures 10, 11, 12, 13, and 14 contain four-measure rests. The third staff (measures 15-20) contains four-measure rests in measures 15 and 16, followed by a quarter note, a quarter rest, a quarter note, and a triplet of eighth notes. Measures 18, 19, and 20 contain four-measure rests. The fourth staff (measures 21-22) contains four-measure rests in measures 21 and 22, followed by a triplet of eighth notes with accents, and ends with a quarter note and a quarter rest.

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Tema do filme Rei Leão

Bumbo

Arr: Edimar Fernandes

♩ = 105

4

Staff 1: Basso Drum notation for measures 1-8. Measure 1: quarter note, quarter rest, quarter rest, quarter rest. Measures 2-7: slash with a dot. Measure 8: quarter note, quarter note, quarter note, quarter note.

9

4

8

Staff 2: Basso Drum notation for measures 9-16. Measure 9: quarter note, quarter note, quarter rest, quarter note. Measure 10: quarter note, quarter note, quarter rest, quarter note. Measures 11-15: slash with a dot. Measure 16: slash with a dot.

17

4

Staff 3: Basso Drum notation for measures 17-21. Measure 17: quarter note, quarter rest, quarter rest, quarter rest. Measures 18-20: slash with a dot. Measure 21: slash with a dot.

22

Staff 4: Basso Drum notation for measures 22-25. Measures 22-23: slash with a dot. Measures 24-25: quarter note, quarter note, quarter note, quarter note with accents. Measure 26: quarter note with accent, quarter rest, quarter rest, quarter rest.