

The Lion Sleeps Tonight

Tema do filme Rei Leão

Arr.: Edimar Fernandes

$\text{♩} = 105$

Musical score for "The Lion Sleeps Tonight" featuring the following instruments:

- 1º Trompete B♭
- 2º Trompete B♭
- 3º Trompete B♭
- Flugelhorn
- Euphonium
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Tuba B♭
- Prato
- Caixa
- Bumbo

The score consists of ten staves. The first four staves (1º, 2º, 3º Trompete B♭, Flugelhorn) play eighth-note patterns primarily. The Euphonium and Trombones provide harmonic support with sustained notes. The Tuba B♭ has a long, sustained note. The Prato, Caixa, and Bumbo provide rhythmic and percussive elements.

5

1^oTpte. 2Tpte. 3^oTpte. Flug. Euph.

1^oTrne. 2^oTrne. 3^oTrne. Tuba Sib.

Prat. Cx. Bumb.

9

1^oTpte.

2Tpte.

3^oTpte.

Flug.

Euph.

1^oTrne.

2^oTrne.

3^oTrne.

Tuba Sib.

4

Prat.

Cx.

Bumb.

13

1^oTpte.

2^oTpte.

3^oTpte.

Flug.

Euph.

1^oTrne.

2^oTrne.

3^oTrne.

Tuba Sib.

Prat.

Cx.

Bumb.

8

8

8

17

1^oTpte. *f*

2Tpte. *f*

3^oTpte. *f*

Flug.

Euph.

1^oTrne.

2^oTrne.

3^oTrne.

Tuba Sib.

Prat.

Cx. 3

Bumb.

4

4

4

21

1^oTpte.

2Tpte.

3^oTpte.

Flug.

Euph.

1^oTrne.

2^oTrne.

3^oTrne.

Tuba Sib.

Prat.

Cx.

Bumb.

1º Trompete B♭

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♩ = 105

Musical score for Trompete 1 in B♭. The key signature is one sharp (F#). The time signature is 4/4. Measure 1 starts with a dotted half note followed by an eighth-note pair. Measures 2-4 continue the rhythmic pattern of eighth-note pairs and sixteenth-note groups. Measure 4 ends with a dynamic **f**.

Musical score for Trompete 1 in B♭. The key signature is one sharp (F#). The time signature is 4/4. Measures 5-8 show a continuation of the eighth-note and sixteenth-note patterns. Measure 8 ends with a dynamic **f** and a measure repeat sign.

Musical score for Trompete 1 in B♭. The key signature is one sharp (F#). The time signature is 4/4. Measures 9-12 feature a more complex rhythmic pattern with eighth-note pairs and sixteenth-note groups, leading to a dynamic **f**.

Musical score for Trompete 1 in B♭. The key signature is one sharp (F#). The time signature is 4/4. Measures 13-16 show a continuation of the eighth-note and sixteenth-note patterns, ending with a measure repeat sign.

Musical score for Trompete 1 in B♭. The key signature is one sharp (F#). The time signature is 4/4. Measures 17-20 continue the rhythmic pattern established earlier, ending with a dynamic **f**.

Musical score for Trompete 1 in B♭. The key signature is one sharp (F#). The time signature is 4/4. Measures 21-24 show a continuation of the eighth-note and sixteenth-note patterns, ending with a measure repeat sign.

2ºTrompete B♭

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Arr:Edimar Fernandes

♩ = 105

The musical score consists of six staves of music for Trombone B♭. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is indicated as ♩ = 105. The score includes dynamic markings such as *f*, *f*₃, and ₃. Measure numbers 1 through 21 are present above the staves. The music features various note patterns, including eighth and sixteenth notes, with slurs and grace notes.

3ºTrompete B♭

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Tema do filme Rei Leão

Arr:Edimar Fernandes

♩ = 105

The musical score consists of six staves of music for 3rd Trombone B♭. The key signature is one sharp (F#). The tempo is indicated as ♩ = 105. The arranger is Edimar Fernandes. The score includes dynamic markings such as *f* (fortissimo) and *3* (indicating a three-measure repeat sign). Measure numbers 1 through 21 are present on the left side of the staves.

1

5

9

13

17

21

The Lion Sleeps Tonight

Flugelhorn

Tema do filme Rei Leão

Arr:Edimar Fernandes

A musical score for Flugelhorn, featuring eight staves of music. The tempo is marked as $\text{♩} = 105$. The key signature is one sharp (F#). Measure 1 starts with a dynamic mf and includes a first ending with grace notes and a second ending. Measures 2 through 8 show a rhythmic pattern of eighth and sixteenth notes. Measures 9 through 14 continue the pattern with a dynamic change to f . Measures 15 through 19 show a continuation of the pattern. Measures 20 through 22 conclude the piece.

Euphonium

The Lion Sleeps Tonight

Tema do filme Rei Leão

Arr:Edimar Fernandes

$\text{♩} = 105$

The sheet music consists of seven staves of musical notation for Euphonium. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 105$. Measure 1 starts with a dynamic mf . Measures 2-4 show eighth-note patterns with grace notes and slurs. Measure 5 begins with a dynamic f . Measures 6-8 continue the eighth-note patterns. Measure 9 starts with a dynamic f , followed by a dynamic f at measure 11. Measures 12-14 continue the pattern. Measure 15 starts with a dynamic f . Measures 16-18 continue the eighth-note patterns. Measure 19 starts with a dynamic f . Measures 20-22 continue the pattern. Measure 23 ends with a final dynamic f .

1ºTrombone

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Tema do filme Rei Leão

Arr:Edimar Fernandes

$\text{♩} = 105$

5

9

13

17

21

f

f

f

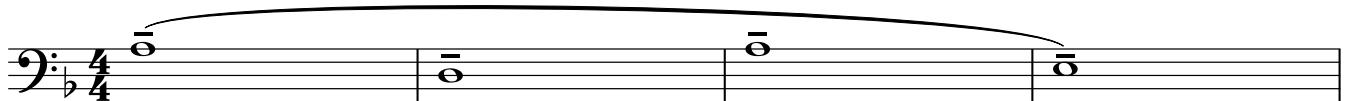
2ºTrombone

The Lion Sleeps Tonight

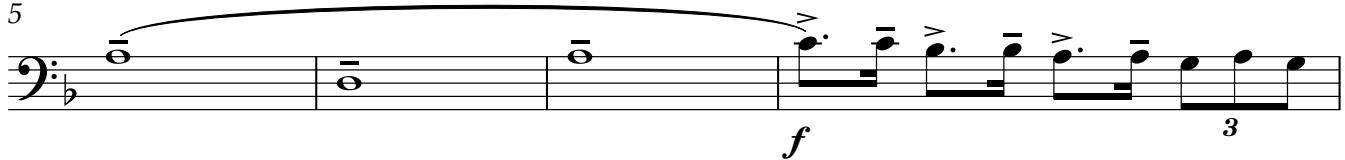
Tema do filme Rei Leão

Arr:Edimar Fernandes

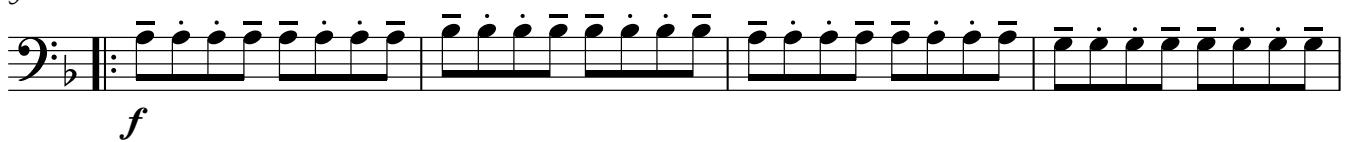
$\text{♩} = 105$



5



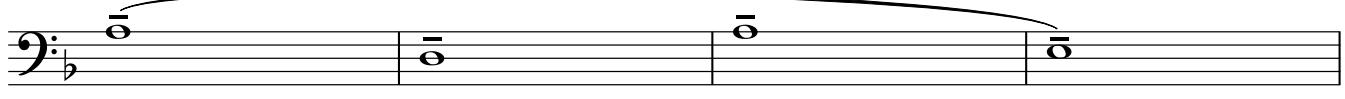
9



13



17



21



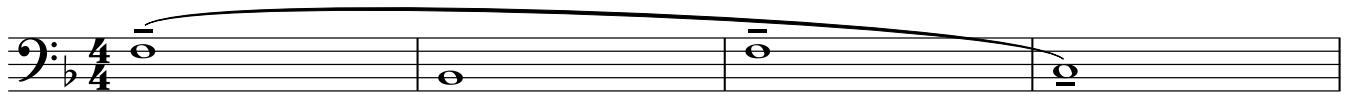
3ºTrombone

The Lion Sleeps Tonight

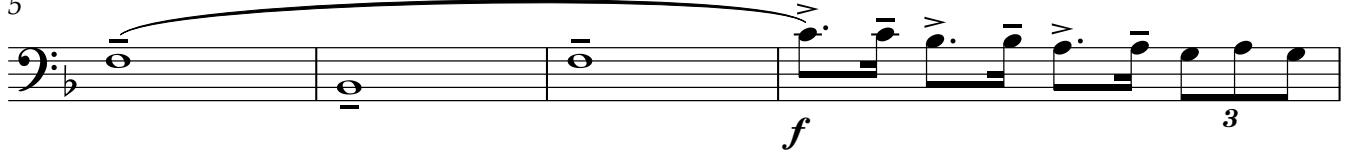
Tema do filme Rei Leão

Arr:Edimar Fernandes

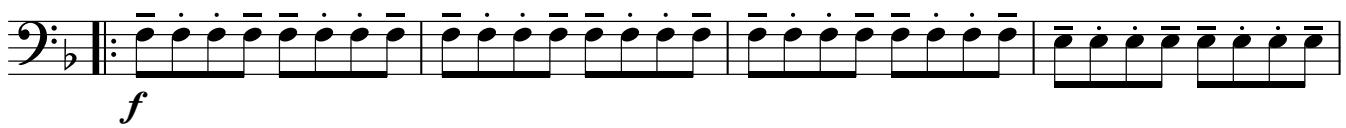
$\text{♩} = 105$



5



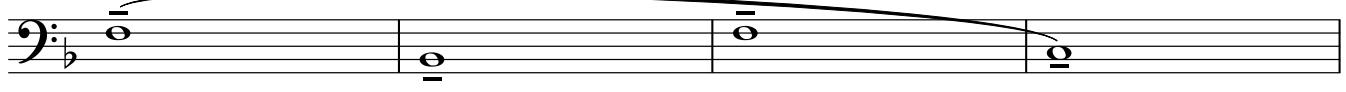
9



13



17



21



Tuba B \flat

The Lion Sleeps Tonight

Tema do filme Rei Leão

Arr:Edimar Fernandes

$\text{♩} = 105$

The musical score consists of six staves of music for Tuba B-flat. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 105$. The score includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 1 through 21 are marked above the staves. The music features sustained notes, eighth-note patterns, and sixteenth-note patterns.

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Tema do filme Rei Leão

Prato

Arr:Edimar Fernandes

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Caixa

Tema do filme Rei Leão

Arr:Edimar Fernandes

$\text{♩} = 105$

The sheet music consists of four staves of musical notation for the snare drum. Staff 1 starts with a rest followed by a bass drum stroke (indicated by a vertical bar with a dot) and a series of eighth-note patterns. Staff 2 continues with eighth-note patterns. Staff 3 contains rests. Staff 4 concludes the section with rests.

8

15

21

4

8

4

3

3

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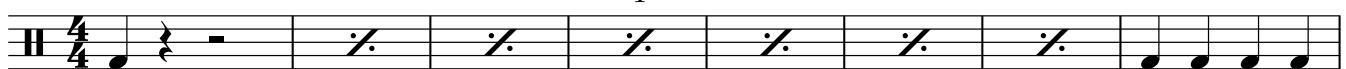
Bumbo

Tema do filme Rei Leão

Arr:Edimar Fernandes

$\text{♩} = 105$

4



9

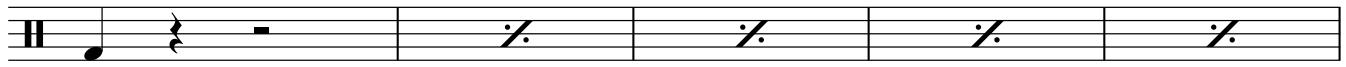
4

8



17

4



22

