

# UM MEIGO SALVADOR

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA  
Martinho Prado - SP

The musical score is arranged for a band and consists of 12 staves. The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, playing a melodic line with grace notes. A section marked 'A' begins at measure 11, where the dynamic changes to *p*.
- 1ª Clarineta B♭:** Mirrors the flute's melodic line with a *mf* dynamic, changing to *p* at measure 11.
- 2ª Clarineta B♭:** Plays a similar melodic line to the first clarinet, with *mf* and *p* dynamics.
- Sax Alto E♭:** Mirrors the flute's melodic line with a *mf* dynamic, changing to *p* at measure 11.
- Sax Tenor:** Mirrors the flute's melodic line with a *mf* dynamic, changing to *p* at measure 11.
- Sax Horn E♭:** Provides a rhythmic accompaniment with a *mf* dynamic, changing to *p* at measure 11.
- 1ª Trompete B♭:** Mirrors the flute's melodic line with a *mf* dynamic, changing to *p* at measure 11.
- 2ª Trompete B♭:** Mirrors the flute's melodic line with a *mf* dynamic, changing to *p* at measure 11.
- Tromb. Harm. 1:** Provides a rhythmic accompaniment with a *mf* dynamic, changing to *p* at measure 11.
- Tromb. Harm. 2:** Provides a rhythmic accompaniment with a *mf* dynamic, changing to *p* at measure 11.
- Trombone Canto:** Mirrors the flute's melodic line with a *mf* dynamic, changing to *p* at measure 11.
- Bombardino B♭:** Mirrors the flute's melodic line with a *mf* dynamic, changing to *p* at measure 11.
- Baixo B♭:** Provides a rhythmic accompaniment with a *mf* dynamic, changing to *p* at measure 11.



14

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn. in Eb

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Bass







38

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn. in Eb

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Bass

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 38 at the top left and 7 at the top right. It contains ten staves of music, each for a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn in E-flat (Hn. in Eb), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), and Bass. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first measure of each staff is marked with a measure rest (z). The dynamics *mf* (mezzo-forte) are indicated in the first measure of the Horn in Eb, the first Trombone, and the second Trombone staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

# UM MEIGO SALVADOR

Flute

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

The musical score is written for a flute in 4/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes, including a trill. The second staff starts at measure 5, marked with a box 'A' and a dynamic of *p*. The third staff starts at measure 11, marked with a dynamic of *mp*. The fourth staff starts at measure 15. The fifth staff starts at measure 19, marked with a box 'B' and a dynamic of *p*. The sixth staff starts at measure 24. The seventh staff starts at measure 29, marked with a dynamic of *mp*. The eighth staff starts at measure 32. The ninth staff starts at measure 36, featuring a first ending (1.) and a second ending (2.), marked with a dynamic of *mf*. The tenth staff starts at measure 39 and concludes the piece with a final cadence.

# UM MEIGO SALVADOR

1º Clarineta B♭

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

The musical score is written for the 1st Clarinet in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *p* (piano). There are two marked sections, A and B, each enclosed in a box. The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a *mf* dynamic. The second staff starts with a *p* dynamic and is marked with a box 'A'. The third staff has a *mp* dynamic. The fourth staff begins with a *p* dynamic and is marked with a box 'B'. The fifth staff has a *mp* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic.

# UM MEIGO SALVADOR

2º Clarineta B♭

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

The musical score is written for a 2nd Clarinet in B-flat, in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The third staff features a mezzo-piano (*mp*) dynamic. The fourth staff continues with a piano (*p*) dynamic and includes a second ending bracket labeled 'B'. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a mezzo-piano (*mp*) dynamic. The seventh staff is marked with a mezzo-forte (*mf*) dynamic. The eighth staff includes first and second endings, with the first ending marked '1.' and the second ending marked '2.'. The ninth staff is marked with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line at the end of the tenth staff.

# UM MEIGO SALVADOR

Sax Alto E $\flat$

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

mf

5 **A**

p

11

mp

16

21 **B**

p

27

mp

32

36

1. 2. mf

39

Sax Tenor

# UM MEIGO SALVADOR

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

The musical score is written for Sax Tenor in G major and 4/4 time. It consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a first ending bracket labeled 'A' and a piano (*p*) dynamic. The third staff continues the melody. The fourth staff starts with a mezzo-piano (*mp*) dynamic. The fifth staff continues the melody. The sixth staff begins with a second ending bracket labeled 'B' and a piano (*p*) dynamic. The seventh staff continues the melody. The eighth staff starts with a mezzo-piano (*mp*) dynamic. The ninth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a mezzo-forte (*mf*) dynamic at the end. The tenth staff concludes the piece.

# UM MEIGO SALVADOR

(82 Harpa Cristã)

Sax Horn E $\flat$

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

*mf*

5 A

*p*

9

13

*mp*

17

21 B

*p*

25

29

*mp*

34

1. 2.

38

*mf*

# UM MEIGO SALVADOR

1º Trompete B♭

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

The musical score is written for a 1st Trumpet B♭ in a 4/4 time signature. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, and *mp*. There are two marked sections, A and B, each enclosed in a box. The score also features slurs, accents, and repeat signs. The piece concludes with a double bar line at the end of the final staff.

# UM MEIGO SALVADOR

2º Trompete B $\flat$

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

The musical score is written for a 2nd Trombone B $\flat$  part in 4/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 5, 11, 15, 19, 24, 29, 32, 36, and 39 indicated at the beginning of their respective staves. The piece features several dynamic markings: *mf* (mezzo-forte) at the start, *p* (piano) at measure 5, *mp* (mezzo-piano) at measure 11, *p* at measure 19, *mp* at measure 29, and *mf* at measure 36. There are two section markers, 'A' and 'B', enclosed in boxes above the staves at measures 5 and 19 respectively. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending bracket is present at the end of the piece, starting at measure 36.

Tromb. Harm. 1

# UM MEIGO SALVADOR

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a double bar line and a box labeled 'A'. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp* and a hairpin crescendo.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a double bar line and a box labeled 'B'. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. It includes first and second endings marked '1.' and '2.'. Dynamics include *mp* and a hairpin crescendo.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf*.

Tromb. Harm. 2

# UM MEIGO SALVADOR

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

*mf*

5 A

*p*

9

13

*mp*

17

21 B

*p*

25

29

*mp*

34

*mf*

38

*mf*

# UM MEIGO SALVADOR

Trombone Canto

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

The musical score is written for Trombone Canto in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff begins with a mezzo-piano (*mp*) dynamic. The fifth staff continues the melody. The sixth staff starts with a piano (*p*) dynamic and includes a second ending bracket labeled 'B'. The seventh staff continues the melody. The eighth staff begins with a mezzo-piano (*mp*) dynamic. The ninth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a mezzo-forte (*mf*) dynamic marking at the end of the second ending. The tenth staff concludes the piece.

Trombone 1

# UM MEIGO SALVADOR

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

mf

5 **A**

p

9

13

mp

17

mp

21 **B**

p

25

29

mp

34

1. 2.

38

mf

Trombone 2

# UM MEIGO SALVADOR

(82 Harpa Cristã)

Banda de Música

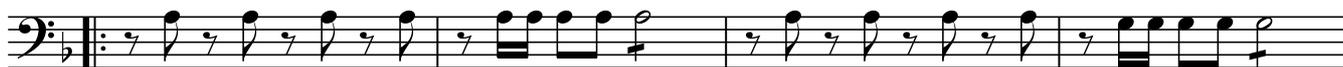
Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP



*mf*

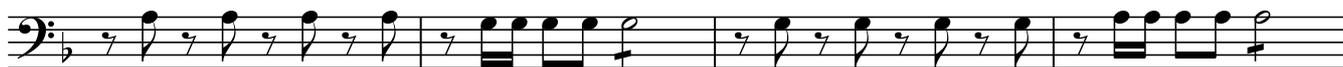
5 A



*p*



13



*mp*



21 B



*p*



29



*mp*



38



*mf*

# UM MEIGO SALVADOR

Trombone

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

The musical score is written for Trombone in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-4): *mf* (mezzo-forte)
- Staff 2 (Measures 5-8): *p* (piano), includes a first ending bracket labeled 'A' over measures 6-7.
- Staff 3 (Measures 9-12): *mp* (mezzo-piano)
- Staff 4 (Measures 13-17): *mp* (mezzo-piano)
- Staff 5 (Measures 18-20): *mp* (mezzo-piano)
- Staff 6 (Measures 21-24): *p* (piano), includes a first ending bracket labeled 'B' over measures 21-22.
- Staff 7 (Measures 25-28): *mp* (mezzo-piano)
- Staff 8 (Measures 29-33): *mp* (mezzo-piano)
- Staff 9 (Measures 34-37): *mf* (mezzo-forte), includes first and second ending brackets over measures 35-36.
- Staff 10 (Measures 38-41): *mf* (mezzo-forte)

# UM MEIGO SALVADOR

Bombardino B $\flat$

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

The musical score is written for Bombardino B $\flat$  in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a box containing the letter 'A' and a dynamic marking of *p*. The third staff begins with a measure number of 9. The fourth staff begins with a measure number of 13 and a dynamic marking of *mp*. The fifth staff begins with a measure number of 18. The sixth staff is marked with a box containing the letter 'B' and a dynamic marking of *p*. The seventh staff begins with a measure number of 25. The eighth staff begins with a measure number of 29 and a dynamic marking of *mp*. The ninth staff begins with a measure number of 34 and includes first and second endings, with a dynamic marking of *mf* at the end. The tenth staff begins with a measure number of 38.

Euphonium

# UM MEIGO SALVADOR

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

The musical score is written for Euphonium in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several measures, with dynamic markings and articulation symbols. The score includes a first ending (1.) and a second ending (2.) at measure 34. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is marked with measure numbers 5, 9, 13, 18, 21, 25, 29, 34, and 38. The piece concludes with a final measure at measure 38.

# UM MEIGO SALVADOR

Baixo B $\flat$

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

mf

5 **A**

p

9

13

mp

18

21 **B**

p

25

29

mp

34

1. 2. mf

38

# UM MEIGO SALVADOR

Baixo E♭

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

The musical score is written for Baixo E♭ in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The dynamics are marked as *mf*. The second staff begins with a measure rest and a box labeled 'A'. The dynamics are marked as *p*. The third staff continues the melody. The fourth staff has a measure rest and is marked *mp*. The fifth staff continues the melody. The sixth staff begins with a measure rest and a box labeled 'B'. The dynamics are marked as *p*. The seventh staff continues the melody. The eighth staff has a measure rest and is marked *mp*. The ninth staff features a first ending (1.) and a second ending (2.), both marked *mf*. The tenth staff concludes the piece.

# UM MEIGO SALVADOR

Tuba

(82 Harpa Cristã)

Banda de Música

Arranjo: Pr. ELIZEU LACERDA

Martinho Prado - SP

5 **A**

9

13

18

21 **B**

25

29

34

38

*mf*

*p*

*mp*

1. 2.

*mf*

Detailed description: The image shows a musical score for Tuba in bass clef, 4/4 time, with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff begins with a measure rest and a dynamic marking of *p*, and includes a boxed section marker 'A'. The third staff continues the melody. The fourth staff has a dynamic marking of *mp*. The fifth staff continues the melody. The sixth staff begins with a measure rest and a dynamic marking of *p*, and includes a boxed section marker 'B'. The seventh staff continues the melody. The eighth staff has a dynamic marking of *mp*. The ninth staff includes first and second endings, with a dynamic marking of *mf* at the end. The tenth staff concludes the piece.