

ARR: PHELIPE NUNES

EXALTAÇÃO AO BRASILEIRO



MÚSICAS ALUSIVAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO
DOBRADO

CINCO DO ENREDO: TEÓFILO DE MACHADO
CIDADE MARANHOSA: ANDE FLOR
EU TE AMO MEU BRASIL: DOM E RAYEL
A PAZ: CARLOS IMPERIAL
FÉRIA DE HERÓI: TEÓFILO DE MACHADO FILHO
MARCHA DE QUEBRAS BRASIL: THIERS CARDOSO E F. MARCO
ARR: PHELPE NUNES

$\text{♩} = 116$

A **B**

FLAUTIM
FLAUTA
REQUINTA EM Mib
1º CLARINETE EM Sib
2º CLARINETE EM Sib
3º CLARINETE EM Sib
1º SAXOFONE ALTO
3º SAXOFONE ALTO
2º SAXOFONE TENOR
4º SAXOFONE TENOR
SAXOFONE BARITONO
1º TROMPA EM FA
2º TROMPA EM FA
3º TROMPA EM FA
1º TROMPA EM Mib
2º TROMPA EM Mib
3º TROMPA EM Mib
1º TROMPETE EM Sib
2º TROMPETE EM Sib
3º TROMPETE EM Sib
1º TROMBONE C
2º TROMBONE C
3º TROMBONE C
EUFÔNIO C
SOUSAFONE EM Mib
SOUSAFONE EM Sib
PERCUSSÃO
CAIXA/TAROLA
SURDO

ARR: PHELPE NUNES DA SILVA

FLT. *p*

FL. *p*

CL. Eb *p*

CL. *p*

CL. *p*

CL. *p*

SAX. AL. *p* *f*

SAX. AL. *p* *f*

SAX. TEN. *p* *f*

SAX. TEN. *p* *f*

SAX. BAR. *p* *f*

TR. *p* *f*

TR. *p* *f*

TR. *p* *f*

TR. Eb *p* *f*

TR. Eb *p* *f*

TR. Eb *p* *f*

TPT. *p* *f*

TPT. *p* *f*

TPT. *p* *f* *mf*

TRNE. *p* *f*

TRNE. *p* *f*

TRNE. *p* *f*

EUF. *p* *f*

SOUSA. *p* *f*

SOUSA. *p* *f*

PERC. *p* *mf*

CX./TR. *p* *mf*

SURDO

FLT. *p* *f*

FL. *p* *f*

CL. Eb *p* *f*

CL. *p* *f*

CL. *p* *f*

CL. *p* *f*

SAX. AL. *p* *f*

SAX. AL. *p* *f*

SAX. TEN. *p* *f*

SAX. TEN. *p* *f*

SAX. BAR. *p* *f*

TR. *p* *f*

TR. *p* *f*

TR. *p* *f*

TR. Eb *p* *f*

TR. Eb *p* *f*

TR. Eb *p* *f*

TPT. *p* *f*

TPT. *p* *f*

TPT. *p* *f*

TRNE. *p* *f*

TRNE. *p* *f*

TRNE. *p* *f*

EUF. *p* *f*

SOUSA. *p* *f*

SOUSA. *p* *f*

PERC. *p* *f*

CX./TR. *p* *f*

SURDO *p* *f*

58

1. 2. 3.

FLT.

FL.

CL. Eb

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TR.

TR.

TR.

TR. Eb

TR. Eb

TR. Eb

TPT.E.

TPT.E.

TPT.E.

TRNE.

TRNE.

TRNE.

EUF.

SOUSA.

SOUSA.

PERC.

CX./TR.

SURDO.

39

FLT. *pp*

FL.

CL. Eb

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TR.

TR.

TR.

TR. Eb

TR. Eb

TR. Eb

TPTE.

TPTE.

TPTE.

TRNE.

TRNE.

TRNE.

EUF.

SOUSA.

SOUSA.

PERC.

CX./TR.

SURDO

105

FLT. *f*

FL. *f*

CL. Eb *f*

CL. *f*

CL. *f*

CL. *f*

SAX. AL. *f*

SAX. AL. *f*

SAX. TEN. *f*

SAX. TEN. *f*

SAX. BAR. *f*

TR. *f*

TR. *f*

TR. *f*

TR. Eb *f*

TR. Eb *f*

TR. Eb *f*

TPTE. *f*

TPTE. *f*

TPTE. *f*

TRNE. *f*

TRNE. *f*

TRNE. *f*

EUF. *f*

SOUSA. *f*

SOUSA. *f*

PERC. *f*

CX./TR. *f*

SURDO *f*

F

119 11

FLT.

FL.

CL. Eb

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TR.

TR.

TR.

TR. Eb

TR. Eb

TR. Eb

TPTE.

TPTE.

TPTE.

TRNE.

TRNE.

TRNE.

EUF.

SOUSA.

SOUSA.

PERC.

CX./TR.

SURDO.

MÚSICAS ALUSIVAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

CANÇÃO DO EXERCITO: TEOFILO DE MAGALHÃES

CIDADE MARAVILHOSA: ANDRÉ FILHO

EU TE AMO MEU BRASIL: DOM E RAVEL

A PRACA: CARLOS IMPERIAL

FIBRA DE HERÓI: TEOFILO DE BARROS FILHO

MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD

ARR: PHELIPE NUNES

FLAUTIM

DOBRADO

$\text{♩} = 116$

The musical score is written for Flautim Dobrado in 2/4 time, key of B-flat major. It consists of nine staves of music. The score includes various musical notations such as dynamics (f, p, mf, ff), articulation (accents, slurs), and performance instructions (trills, breath marks). Rehearsal marks A, B, C, and D are placed at the beginning of specific sections. Measure numbers 7, 14, 28, 40, 48, 58, 66, and 74 are indicated at the start of their respective staves. The piece concludes with a double bar line and a key signature change to B-flat major.

ARR: PHELIPE NUNES DA SILVA *ff*

83

E

Musical staff 83-88: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains six measures of music. Measures 83, 84, 85, and 87 feature eighth-note triplets, with dynamics *p* and *pp*. Measures 86 and 88 include trills. Measure 87 has a fermata over a half note.

90

Musical staff 90-98: Treble clef, key signature of three flats, 4/4 time signature. The staff contains seven measures. Measures 90 and 91 feature eighth-note triplets. Measures 92-98 contain various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with a *pp* dynamic marking.

99

Musical staff 99-105: Treble clef, key signature of three flats, 4/4 time signature. The staff contains seven measures. Measures 99, 100, 101, and 103 feature eighth-note triplets. Measures 102 and 105 include trills. Measure 104 has a fermata over a half note.

106

Musical staff 106-113: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eight measures. Measures 106 and 107 feature eighth-note triplets. Measures 108-113 contain various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes.

114

F

Musical staff 114-118: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures. Measure 114 starts with a double bar line and a fermata. Measure 115 has a dynamic marking of *f*. Measures 116-118 feature complex rhythmic patterns with accents and slurs.

119

Musical staff 119-126: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eight measures. Measures 119-126 feature complex rhythmic patterns with accents and slurs. Measure 126 ends with a double bar line and a fermata.

127

Musical staff 127-136: Treble clef, key signature of three flats, 4/4 time signature. The staff contains ten measures. Measures 127-128 are marked with a first ending bracket and a 4-measure duration. Measures 129-130 are marked with a second ending bracket and a 3-measure duration. Measures 131-136 contain various rhythmic patterns.

137

Musical staff 137-144: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eight measures. Measures 137-144 feature complex rhythmic patterns with accents and slurs. Measure 144 ends with a double bar line and a fermata.

MÚSICAS ALUSNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

FLAUTA

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANÇÃO DO EXÉRCITO: TEÓFILO DE MAGALHÃES
A PRACA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELIPE NUNES

♩ = 116

A

f

7 **B**

14 *p*

23

30 *p* *f*

44 *mf*

58 1. 2.

66 *f* **D**

74 1. 2. *tr* *ff*

ARR: PHELIPE NUNES DA SILVA *ff*

2

FLAUTA

83

E

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 83-88. Features triplets and a trill. Dynamics include piano (p) and fortissimo (ff).

90

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 89-92. Features triplets and a trill. Dynamics include piano (p) and fortissimo (ff).

99

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 93-98. Features triplets and a trill. Dynamics include piano (p) and fortissimo (ff).

106

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Measures 99-105. Features triplets and a trill. Dynamics include piano (p) and fortissimo (ff).

114

F

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Measures 106-113. Features a key signature change to two flats and fortissimo (ff) dynamics.

119

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 114-118. Features a key signature change to one flat and fortissimo (ff) dynamics.

127

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 119-126. Features first and second endings.

137

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 127-136. Features accents and fortissimo (ff) dynamics.

MÚSICAS ALUSNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

REQUINTA EM Mib

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARAVILHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCITO: TEÓFILO DE MAGALHÃES
A PRACA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HEROI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

116

A

f

7 **B**

p

15

24

p

32

f

40

p

48 **C**

mf

56 **1.**

63 **2.**

p

69 **D**

f

ARR: PHELPE NUNES DA SILVA

2
76

1. 2. REQUINTA EM Mib

ff

2

83

E

p

94

p

104

p

114

F

f

121

4 1. 4 2.

f

134

f

139

f

MÚSICAS ALUSIVAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

1º CLARINETE EM Sib

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARAVILHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCITO: TEÓFILO DE MAGALHÃES
A PRAÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELIPPE NUNES

A ♩ = 116

7 **B** *f*

17 *p*

28 *p*

38 *f* *p* **2**

48 **C** *mf*

58 **1.** **2.** *p*

69 **D** *f*

76 **1.** **2.** *ff* **2**

2

1º CLARINETE EM Sib

83 **E**

Musical staff 83-96: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a melodic line with several triplet markings. A dynamic marking of *p* (piano) is present at the beginning.

97

Musical staff 97-111: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff continues the melodic line with triplet markings. A dynamic marking of *p* (piano) is present at the beginning.

112 **F**

Musical staff 112-123: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff begins with a double bar line and a key signature change to one flat (Bb). It features a series of sixteenth-note runs and a dynamic marking of *f* (forte) at the start of the new section.

124

Musical staff 124-133: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

134

Musical staff 134-143: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff features a series of sixteenth-note runs with accents (^) over the notes. A dynamic marking of *f* (forte) is present at the end of the staff.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

2º CLARINETE EM Si \flat

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANÇA DO EXERCITO: TEÓFILO DE MAGALHÃES
A PRACA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

7 **A** $\text{♩} = 116$
f

15 *p*

24 *p*

32 *f*

40 *p*

48 **C** *mf*

57 *p*

65 **D** *f*

74 *tr* *ff*

ARR: PHELPE NUNES DA SILVA

2º CLARINETE EM Si \flat

83

E

Musical staff 83-93: Treble clef, key signature of two flats (B \flat , E \flat). Measure 83 starts with a piano (*p*) dynamic. The staff contains several triplet markings over eighth notes.

94

Musical staff 94-104: Treble clef, key signature of two flats. Continuation of the previous staff with triplet markings.

105

Musical staff 105-114: Treble clef, key signature of two flats. Continuation of the previous staff with triplet markings.

115

F

Musical staff 115-123: Treble clef, key signature of one sharp (F \sharp). Measure 115 starts with a forte (*f*) dynamic. The staff contains various note values and accents.

124

Musical staff 124-133: Treble clef, key signature of one sharp. Measure 124 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

134

Musical staff 134-138: Treble clef, key signature of one sharp. Continuation of the previous staff with various note values and accents.

139

Musical staff 139-143: Treble clef, key signature of one sharp. Measure 139 starts with a forte (*f*) dynamic. The staff contains various note values and accents.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

3º CLARINETE EM Sib

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCITO: TEÓFILO DE MAGALHÃES
A PRACA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELIPPE NUNES

The musical score is written for a 3rd Clarinet in Bb. It consists of ten staves of music. The first staff begins with a boxed 'A' and a tempo marking of quarter note = 116. The music is in 2/4 time and starts with a dynamic of *f*. The second staff has a boxed 'B' and ends with a dynamic of *p*. The third staff starts at measure 15. The fourth staff starts at measure 25 and ends with a dynamic of *p*. The fifth staff starts at measure 33 and ends with a dynamic of *f*. The sixth staff starts at measure 40 and ends with a dynamic of *p*. The seventh staff has a boxed 'C' and ends with a dynamic of *mf*. The eighth staff starts at measure 57 and includes first and second endings, ending with a dynamic of *p*. The ninth staff starts at measure 65 and has a boxed 'D', ending with a dynamic of *f*. The tenth staff starts at measure 74 and includes first and second endings, ending with a dynamic of *ff*.

ARR: PHELIPPE NUNES DA SILVA *ff*

3º CLARINETE EM Sib

83

E

Musical staff 83-93: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with several triplet markings (indicated by a bracket with the number '3') and a dynamic marking of *p* (piano) at the beginning.

94

Musical staff 94-104: Treble clef, key signature of two flats. The staff contains a melodic line with several triplet markings and a dynamic marking of *p* (piano) at the beginning.

105

Musical staff 105-114: Treble clef, key signature of two flats. The staff contains a melodic line with several triplet markings and a dynamic marking of *p* (piano) at the beginning.

115

F

Musical staff 115-124: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning and a *p* (piano) marking later in the staff.

125

Musical staff 125-133: Treble clef, key signature of one sharp. The staff contains a melodic line with first and second endings (marked '1.' and '2.') and a dynamic marking of *f* (forte) at the beginning.

134

Musical staff 134-138: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning.

139

Musical staff 139-143: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

1º SAXOFONE ALTO

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARAVILHOSA: ANDRÉ FILHO
CANÇA DO EXERCITO: TEÓFILO DE MAGALHÃES
A PRAÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

The musical score is written for the 1st Alto Saxophone in a 2/4 time signature. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as quarter note = 116. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulations like accents and slurs. Rehearsal marks A, B, C, and D are placed at the beginning of specific sections. The score concludes with a double bar line and a repeat sign.

ARR: PHELPE NUNES DA SILVA

83 **E**

Musical staff 83-93: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a piano (*p*) dynamic. It features several triplet markings (groups of three notes) and a slur over the final two notes of the line.

94

Musical staff 94-104: Treble clef, key signature of one flat (Bb). The staff continues the melodic line with piano (*p*) dynamics and includes several triplet markings.

105

Musical staff 105-114: Treble clef, key signature of one flat (Bb). The staff continues the melodic line with piano (*p*) dynamics and includes triplet markings. It ends with a double bar line and a key signature change to two sharps (F#C#).

115 **F**

Musical staff 115-123: Treble clef, key signature of two sharps (F#C#). The staff begins with a forte (*f*) dynamic and includes accents (^) over several notes. It ends with a piano (*p*) dynamic and a key signature change to one sharp (F#).

124

Musical staff 124-132: Treble clef, key signature of one sharp (F#). The staff features a first ending bracket (1.) and a second ending bracket (2.).

133

Musical staff 133-137: Treble clef, key signature of one sharp (F#). The staff continues the melodic line with accents (^) over several notes.

138

Musical staff 138-142: Treble clef, key signature of one sharp (F#). The staff continues the melodic line with accents (^) over several notes and ends with a forte (*f*) dynamic.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

3º SAXOFONE ALTO

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARALHOSA: ANDRÉ FILHO
CÂNCÃO DO EXERCÍTO: TEÓFILO DE MAGALHÃES
A PREÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

The musical score is written for Alto Saxophone in 2/4 time, with a tempo of 116. It consists of ten staves of music. The key signature is one sharp (F#), and the piece is in a major mode. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features several first and second endings, marked with '1.' and '2.'. The piece concludes with a final double bar line and a repeat sign.

ARR: PHELPE NUNES DA SILVA

3° SAXOFONE ALTO

83 **E**

Musical staff 83-93: Treble clef, key signature of one flat (B-flat major/D minor). Measure 83 starts with a piano (*p*) dynamic. The staff contains several triplet markings over eighth notes and quarter notes.

94

Musical staff 94-104: Treble clef, key signature of one flat. Measure 94 starts with a piano (*p*) dynamic. The staff contains several triplet markings over eighth notes and quarter notes.

105

Musical staff 105-114: Treble clef, key signature of one flat. Measure 105 starts with a piano (*p*) dynamic. The staff contains several triplet markings over eighth notes and quarter notes.

115 **F**

Musical staff 115-123: Treble clef, key signature of two sharps (F# major/C# minor). Measure 115 starts with a forte (*f*) dynamic. The staff contains various rhythmic patterns and accents.

124

Musical staff 124-132: Treble clef, key signature of two sharps. Measure 124 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

133

Musical staff 133-137: Treble clef, key signature of two sharps. Measure 133 starts with a forte (*f*) dynamic. The staff contains various rhythmic patterns and accents.

138

Musical staff 138-142: Treble clef, key signature of two sharps. Measure 138 starts with a forte (*f*) dynamic. The staff contains various rhythmic patterns and accents.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

2º SAXOFONE TENOR

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCITO: TEÓFILO DE MAGALHÃES
A PRACA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

The musical score is written for the 2nd Tenor Saxophone and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 116. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 16. Section C starts at measure 44 and ends at measure 50. Section D starts at measure 67 and ends at measure 75. The score concludes with a final double bar line and a fermata.

ARR: PHELPE NUNES DA SILVA

2° SAXOFONE TENOR

83 **E**

Musical staff 83-92: Treble clef, key signature of two flats (Bb, Eb). Measure 83 starts with a piano (*p*) dynamic and a boxed chord symbol 'E'. The staff contains eighth and quarter notes with various triplet markings (groups of three notes beamed together) and slurs.

93

Musical staff 93-102: Treble clef, key signature of two flats. Measure 93 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with various triplet markings and slurs.

103

Musical staff 103-112: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with various triplet markings and slurs.

113 **F**

Musical staff 113-122: Treble clef, key signature of two flats. Measure 113 starts with a forte (*f*) dynamic and a boxed chord symbol 'F'. The staff contains quarter and eighth notes with slurs and a piano (*p*) dynamic marking at the end.

123

Musical staff 123-131: Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes with first and second endings (labeled '1.' and '2.') and slurs.

132

Musical staff 132-137: Treble clef, key signature of one sharp. The staff contains quarter and eighth notes with slurs and accents.

138

Musical staff 138-142: Treble clef, key signature of one sharp. The staff contains quarter and eighth notes with slurs and accents, ending with a forte (*f*) dynamic marking.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

4º SAXOFONE TENOR

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCITO: TEÓFILO DE MAGALHÃES
A PRACA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

The musical score is written for Tenor Saxophone and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 116. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulations like accents and slurs. Section markers A, B, C, and D are placed above the staves. The score includes first and second endings for measures 58-66 and 76-84. The piece concludes with a final double bar line.

ARR: PHELPE NUNES DA SILVA

4° SAXOFONE TENOR

83 **E**

Musical staff 83-92: Treble clef, key signature of two flats (Bb, Eb). Measure 83 starts with a piano (p) dynamic and a boxed 'E' chord symbol. The staff contains eighth and quarter notes with various triplet markings (groups of three notes beamed together).

93

Musical staff 93-102: Treble clef, key signature of two flats. Measure 93 starts with a piano (p) dynamic. The staff contains eighth and quarter notes with various triplet markings.

103

Musical staff 103-112: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with various triplet markings.

113 **F**

Musical staff 113-122: Treble clef, key signature of two flats. Measure 113 starts with a forte (f) dynamic and a boxed 'F' chord symbol. The staff contains quarter and eighth notes with a repeat sign and a piano (p) dynamic marking at the end.

123

Musical staff 123-131: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with first and second endings (1. and 2.) indicated by brackets and repeat signs.

132

Musical staff 132-137: Treble clef, key signature of one sharp. The staff contains eighth and quarter notes with various articulation marks like accents and slurs.

138

Musical staff 138-142: Treble clef, key signature of one sharp. The staff contains quarter and eighth notes with various articulation marks like accents and slurs.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

SAXOFONE BARITONO

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CÂNCÃO DO EXERCÍTO: TEÓFILO DE MAGALHÃES
A PREÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

A ♩ = 116

7 **B**

14

23

30

38

46 **C**

51

58 1. 2.

67 **D**

The musical score is written for Saxophone Baritone in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 116. The second staff is marked with a box 'B'. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff is marked with a box 'C' and a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf*. The ninth staff has first and second endings marked '1.' and '2.'. The tenth staff is marked with a box 'D'.

ARR: PHELPE NUNES DA SILVA

SAXOFONE BARITONO

75

1. 2.

83 **E**

p

94

p

105

p

115 **F**

f

121

p

127

1. 2.

135

f

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

1º TROMPA EM FÁ

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCITO: TEÓFILO DE MAGALHÃES
A PREÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

A ♩ = 116

7 **B**

15

23

31

39

47 **C**

52

58 1.

64 2.

ARR: PHELPE NUNES DA SILVA

69 **D**

Musical staff for measure 69, key of D major. The staff begins with a forte (*f*) dynamic. The notation consists of eighth notes and quarter notes.

Musical staff for measures 76-82. It features a first ending (1.) and a second ending (2.) with a repeat sign. The key signature changes to B-flat major.

83 **E**

Musical staff for measures 83-90. The key signature is B-flat major. The notation includes triplets and accents.

Musical staff for measures 91-98. The key signature is B-flat major. The notation includes triplets and accents.

Musical staff for measures 99-106. The key signature is B-flat major. The notation includes triplets and accents.

Musical staff for measures 107-114. The key signature is B-flat major. The notation includes triplets and accents.

115 **F**

Musical staff for measures 115-122, key of F major. The staff begins with a forte (*f*) dynamic. The notation consists of eighth notes and quarter notes.

Musical staff for measures 123-130. It features a first ending (1.) with a repeat sign. The key signature is F major.

Musical staff for measures 131-136. It features a second ending (2.) with a repeat sign. The key signature is F major.

Musical staff for measures 137-144. The key signature is F major. The notation includes accents and ends with a forte (*f*) dynamic.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

2º TROMPA EM FÁ

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CÂNCÃO DO EXERCÍTO: TEÓFILO DE MAGALHÃES
A PREÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

A ♩ = 116

7 **B**

15

23

31

39

47 **C**

52

58 1.

64 2.

ARR: PHELPE NUNES DA SILVA

69 **D**

Musical staff 69-75: Treble clef, key signature of one flat (F major/D minor), 4/4 time. Starts with a repeat sign and a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 76-82: Treble clef, key signature of two flats (B-flat major/D-flat minor), 4/4 time. Features first and second endings. A double bar line with the number '2' above it indicates a repeat. Ends with a double bar line and a key signature change to two flats.

83 **E**

Musical staff 83-90: Treble clef, key signature of two flats, 4/4 time. Features triplet markings (3) and accents (>) over notes.

Musical staff 91-98: Treble clef, key signature of two flats, 4/4 time. Continues with triplet markings and accents.

Musical staff 99-106: Treble clef, key signature of two flats, 4/4 time. Continues with triplet markings and accents.

Musical staff 107-114: Treble clef, key signature of two flats, 4/4 time. Continues with triplet markings and accents.

115 **F**

Musical staff 115-120: Treble clef, key signature of one flat, 4/4 time. Starts with a dynamic marking of *f*. Includes an accent (^) over a note.

Musical staff 121-126: Treble clef, key signature of one sharp (F major/D minor), 4/4 time. Starts with a dynamic marking of *p*.

Musical staff 127-133: Treble clef, key signature of one sharp, 4/4 time. Features first and second endings.

Musical staff 134-137: Treble clef, key signature of one sharp, 4/4 time. Continues the melody with accents.

Musical staff 138-144: Treble clef, key signature of one sharp, 4/4 time. Ends with a dynamic marking of *f*.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

3º TROMPA EM FÁ

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCÍTO: TEÓFILO DE MAQUILHES
A PRACA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

A ♩ = 116

7 **B**

15

23

31

39

47 **C**

52

58 1.

64 2.

ARR: PHELPE NUNES DA SILVA

69 **D**

Musical staff 69-75: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The music begins with a repeat sign and a dynamic marking of *f* (forte). The melody consists of eighth notes and quarter notes.

Musical staff 76-82: Treble clef, key signature of one flat. This section contains two first endings (1. and 2.) and a second ending marked with a '2' and a fermata. The music concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

83 **E**

Musical staff 83-90: Treble clef, key signature of two flats (B-flat and E-flat). The music features triplet eighth notes and quarter notes with accents. A dynamic marking of *p* (piano) is present at the beginning.

Musical staff 91-98: Treble clef, key signature of two flats. Continuation of the triplet eighth notes and quarter notes with accents.

Musical staff 99-106: Treble clef, key signature of two flats. Continuation of the triplet eighth notes and quarter notes with accents.

Musical staff 107-114: Treble clef, key signature of two flats. Continuation of the triplet eighth notes and quarter notes with accents, ending with a double bar line.

115 **F**

Musical staff 115-120: Treble clef, key signature of two flats. The music begins with a repeat sign and a dynamic marking of *f* (forte).

Musical staff 121-126: Treble clef, key signature of two flats. The music features quarter notes and eighth notes with a dynamic marking of *p* (piano).

Musical staff 127-134: Treble clef, key signature of two flats. This section contains two first endings (1. and 2.) and a second ending marked with a '2' and a fermata.

Musical staff 135-142: Treble clef, key signature of two flats. The music features quarter notes and eighth notes with accents and a dynamic marking of *f* (forte).

1º TROMPA EM Mib

MÚSICAS ALUSIVAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

DOBRADO

ARR: PHELPE NUNES
EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCITO: TEÓFILO DE MAGALHÃES
A PRAÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOZO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO

A ♩ = 116

7 **B**

15

23

31

39

47 **C**

52

58 1. 2.

1º TROMPA EM Mi♭

65 D

73

82 E

89

97

105

113 F

120

127

135

2º TROMPA EM Mib

MÚSICAS ALUSIVAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO
DOBRADO

ARR: PHELIFE NUNES
EU TE AMO MEU BRASIL: DOM E RAHEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANCÃO DO EXERCITO: TEÓFILO DE MAGALHÃES
A PRACA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO

A ♩ = 116

7 **B**

15

23

31

39

47 **C**

52

58

66 **D**

74

82 **E**

89

97

105

113 **F**

120

127

135

MÚSICAS ALUSIVAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO
DOBRADO

ARR: PHELIFE NUNES
EU TE AMO MEU BRASIL: DOM E RAVAL
CIDADE MARANHOSA: ANDRÉ FILHO
CANCÃO DO EXERCITO: TEÓFILO DE MAGALHÃES
A PRACA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO

A ♩ = 116

7 **B**

15

23

31

39

47 **C**

52

58 1. 2.

f, *p*, *mf*

66 D

74

82 E

89

97

105

113 F

120

127

135

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

1º TROMPETE EM Sib

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANÇA DO EXERCITO: TEOFILO DE MAGALHÃES
A PRACA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HEROI: TEOFILO DE BARROS FILHO
ARR: PHELPE NUNES

A $\text{♩} = 116$
f

7 **B**
p

15 **8**
f

29 **8**
p *f*

43 **3** **C** **7**
mf

58 **1.** **2.**

67 **D**
f

76 **1.** **2.**
ff

83 **E**
14

1º TROMPETE EM Sib

97

Musical staff 97-113: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with a dynamic marking of *f*. A fermata is placed over the first measure. A circled '9' is above the staff. The staff contains eighth notes, quarter notes, and a triplet of eighth notes. A dynamic marking of *p* appears at the start of the second measure.

114

Musical staff 114-122: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with a dynamic marking of *f*. A circled 'F' is above the first measure. The staff contains quarter notes, eighth notes, and a quarter rest. A dynamic marking of *f* is present below the staff.

123

Musical staff 123-131: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *p*. The staff contains quarter notes, eighth notes, and a quarter rest. A first ending bracket labeled '1.' spans measures 125-128, and a second ending bracket labeled '2.' spans measures 129-131.

132

Musical staff 132-137: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains quarter notes, eighth notes, and a quarter rest.

138

Musical staff 138-145: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains quarter notes, eighth notes, and a quarter rest. A dynamic marking of *f* is present below the staff.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

2º TROMPETE EM Sib

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCITO: TEÓFILO DE MAGALHÃES
A PREÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

7 **A** ♩ = 116

15 **B**

29 **C**

43 **D**

58 **E**

67 **F**

76 **G**

83 **H**

14

MÚSICAS ALUSIVAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

3º TROMPETE EM Sib

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CÂNCÃO DO EXERCÍTO: TEÓFILO DE MAGALHÃES
A PRACA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

A ♩ = 116

B

C

D

E

14

2

3º TROMPETE EM Sib

97

9

f

p

3

114

F

f

123

p

1.

2.

132

4

138

f

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

1º TROMBONE C

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARALHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCITO: TEÓFILO DE MAGALHÃES
A PREÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

The musical score is written for the 1st Trombone C part in a double bass clef. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into systems, with measures numbered 7, 22, 31, 42, 48, 62, 69, 76, and 83. It includes various musical notations such as accents, slurs, and dynamic markings (f, mf, ff, p). Performance instructions A, B, C, D, and E are placed above the staff. Rehearsal marks 7 and 8 are also present. The score concludes with a double bar line and a repeat sign.

ARR: PHELPE NUNES DA SILVA

V.5.

1^o TROMBONE C

93

Musical staff 93-101: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth-note triplets. A dynamic marking of *p* (piano) is present below the staff at measure 101.

102

Musical staff 102-111: Bass clef, key signature of three flats. The staff contains eighth-note triplets and quarter notes. A dynamic marking of *p* is present below the staff at measure 102.

112

Musical staff 112-121: Bass clef, key signature of three flats. The staff contains eighth-note triplets and quarter notes. A dynamic marking of *f* (forte) is present below the staff at measure 112. A first ending bracket is shown above the staff at measure 112.

122

Musical staff 122-133: Bass clef, key signature of three flats. The staff contains quarter notes and eighth-note triplets. A dynamic marking of *p* is present below the staff at measure 122. A first ending bracket is shown above the staff at measure 122.

134

Musical staff 134-137: Bass clef, key signature of three flats. The staff contains quarter notes and eighth-note triplets.

138

Musical staff 138-141: Bass clef, key signature of three flats. The staff contains quarter notes and eighth-note triplets. A dynamic marking of *f* is present below the staff at measure 138.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

2º TROMBONE C

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCÍTO: TEÓFILO DE MAGALHÃES
A PREÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

The musical score is written for a 2nd Trombone C in a double bass clef. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 116. The score is divided into five sections, each starting with a boxed letter (A, B, C, D, E) and a measure number. Section A (measures 1-7) begins with a forte (f) dynamic and features a melodic line with accents and slurs. Section B (measures 8-21) continues the melodic development with a forte (f) dynamic. Section C (measures 22-30) includes a first ending (1.) and a second ending (2.), with dynamics ranging from forte (f) to piano (p). Section D (measures 31-47) features a first ending (1.) and a second ending (2.), with a forte (f) dynamic. Section E (measures 48-82) includes a first ending (1.) and a second ending (2.), with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The score concludes with a final measure (83) marked with a piano (p) dynamic. The piece is arranged by Felipe Nunes da Silva.

ARR: PHELPE NUNES DA SILVA

93

Musical staff 93-102: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains ten measures of music. Measures 93-95 feature eighth-note triplets. Measure 96 has a dynamic marking of *p* (piano) and a triplet of eighth notes. Measures 97-102 continue with eighth-note patterns and triplets.

103

Musical staff 103-112: Bass clef, key signature of three flats. The staff contains ten measures of music. Measures 103-104 feature eighth-note triplets. Measures 105-112 continue with eighth-note patterns and triplets.

113

Musical staff 113-122: Bass clef, key signature of three flats. The staff contains ten measures of music. Measure 113 has a dynamic marking of *f* (forte) and a square box containing the letter 'F'. Measures 114-122 continue with eighth-note patterns and triplets.

123

Musical staff 123-134: Bass clef, key signature of three flats. The staff contains ten measures of music. Measure 123 has a dynamic marking of *p* (piano) and a first ending bracket labeled '1.'. Measure 124 has a dynamic marking of *f* (forte) and a second ending bracket labeled '2.'. Measures 125-134 continue with eighth-note patterns and triplets.

135

Musical staff 135-144: Bass clef, key signature of three flats. The staff contains ten measures of music. Measures 135-144 continue with eighth-note patterns and triplets. The staff ends with a double bar line.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

3º TROMBONE C

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARALHOSA: ANDRÉ FILHO
CÂNCÃO DO EXERCÍTO: TEÓFILO DE MAGALHÃES
A PREÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

The musical score is written for 3rd Trombone C and consists of five sections labeled A through E. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 116. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Section A (measures 1-7) begins with a forte dynamic and features a series of eighth notes. Section B (measures 8-21) continues with eighth notes and includes a piano dynamic. Section C (measures 22-30) features a piano dynamic and includes a first ending. Section D (measures 31-47) includes a first ending and features a piano dynamic. Section E (measures 48-82) includes a first ending and features a piano dynamic. The score concludes with a final measure in section E.

ARR: PHELPE NUNES DA SILVA

V.5.

93

Musical staff 1: Bass clef, key signature of three flats, starting at measure 93. It features a series of eighth-note triplets and quarter notes, with a dynamic marking of 'p' (piano) at measure 98.

103

Musical staff 2: Bass clef, key signature of three flats, starting at measure 103. It continues with eighth-note triplets and quarter notes.

113

Musical staff 3: Bass clef, key signature of three flats, starting at measure 113. It includes a first ending bracket, a dynamic marking of 'f' (forte), and a boxed 'F' above the staff.

123

Musical staff 4: Bass clef, key signature of three flats, starting at measure 123. It features a first ending bracket with a '4' below it, and a second ending bracket with '1.' and '2.' above it. A dynamic marking of 'p' is present.

135

Musical staff 5: Bass clef, key signature of three flats, starting at measure 135. It features eighth-note triplets and quarter notes, ending with a dynamic marking of 'f'.

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

EUFÔNIO C

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARAVILHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCÍTO: TEÓFILO DE MAGALHÃES
A PREÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

A $\text{♩} = 116$

B *f*

p

C *p* *mf*

D *f*

ARR: PHELPE NUNES DA SILVA

83

E

93

102

112

F

120

127

135

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

SOUSAFONE EM Mib

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CÂNCIO DO EXERCITO: TEOFILO DE MAGALHÃES
A PREÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEOFILO DE BARROS FILHO
ARR: PHELPE NUNES

A ♩ = 116

7 **B**

14

23

30

38

46 **C**

52

58 1. 2.

66 **D**

ARR: PHELPE NUNES DA SILVA *f*

2

SOUSAFONE EM Mi \flat

73

Musical staff 73-80. The staff is in bass clef with a key signature of one sharp (F#). It features a first ending bracket over measures 73-76 and a second ending bracket over measures 77-80. The first ending concludes with a double bar line. The second ending begins with a fermata over a quarter note, followed by a dynamic marking of *ff* and a final melodic phrase. An accent (^) is placed over the final note of the second ending.

81

Musical staff 81-90. The staff is in bass clef with a key signature of one sharp (F#). A box containing the letter 'E' is positioned above the staff at the beginning of the section. The music consists of a series of quarter notes, with a dynamic marking of *p* (piano) appearing below the staff.

91

Musical staff 91-101. The staff is in bass clef with a key signature of one flat (B \flat). The music consists of a series of quarter notes, with a dynamic marking of *p* (piano) appearing below the staff.

102

Musical staff 102-112. The staff is in bass clef with a key signature of one flat (B \flat). The music consists of a series of quarter notes.

113

Musical staff 113-119. The staff is in bass clef with a key signature of one flat (B \flat). A box containing the letter 'F' is positioned above the staff. The music begins with a double bar line and a key signature change to two sharps (F# and C#). It features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) appearing below the staff.

120

Musical staff 120-126. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of quarter notes.

127

Musical staff 127-134. The staff is in bass clef with a key signature of one sharp (F#). It features a first ending bracket over measures 127-131 and a second ending bracket over measures 132-134. The first ending concludes with a double bar line. The second ending begins with a fermata over a quarter note, followed by a melodic phrase.

135

Musical staff 135-141. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of quarter notes, with a dynamic marking of *f* (forte) appearing below the staff.

MÚSICAS ALUSIVAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

SOUSAFONE EM Sib

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARANHOSA: ANDRÉ FILHO
CANÇA DO EXERCITO: TEÓFILO DE MAGALHÃES
A PREÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HEROI: TEÓFILO DE BARROS FILHO
ARR: PHELIPE NUNES

A $\text{♩} = 116$

7 **B** *f*

14 *p*

22 *f*

29 *p*

37 *f*

45 **C** *p*

51 *mf*

58 1. 2.

66 **D**

2

SOUSAFONE EM Sib

74

Musical notation for measures 74-81. The key signature is one sharp (F#). Measure 74 starts with a bass clef and a 4/4 time signature. The first ending (1.) spans measures 74-77, and the second ending (2.) spans measures 78-81. Dynamics include *ff* and accents (> and ^).

82

Musical notation for measures 82-91. The key signature changes to one flat (Bb). A box labeled 'E' is placed above measure 82. Dynamics include *p*.

92

Musical notation for measures 92-102. The key signature changes to two flats (Bb, Eb). Dynamics include *p*.

103

Musical notation for measures 103-113. The key signature changes to two sharps (F#, C#). Dynamics include *f*.

114

Musical notation for measures 114-119. A box labeled 'F' is placed above measure 114. Dynamics include *f*.

120

Musical notation for measures 120-126. The key signature changes to one sharp (F#).

127

Musical notation for measures 127-134. The key signature changes to one flat (Bb). First ending (1.) spans measures 127-131, and second ending (2.) spans measures 132-134.

135

Musical notation for measures 135-141. The key signature changes to one sharp (F#). Dynamics include *f* and accents (^).

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

PERCUSSÃO

DOBRADO

EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARAVILHOSA: ANDRÉ FILHO
CANÇA DO EXERCÍTO: TEÓFILO DE MAGALHÃES
A PREÇA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
FIBRA DE HERÓI: TEÓFILO DE BARROS FILHO
ARR: PHELPE NUNES

A = 116

B

C

D

E

ARR: PHELPE NUNES DA SILVA

MÚSICAS ALUSIVAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

CAIXA/TAROLA

DOBRADO

MARÇA DE GUERRA BRASIL: THIERS CARDOZO E F. HAROLD

CIDADE MARANHOSA: ANDRÉ FILHO

CANÇÃO DO EXERCITO: TEÓFILO DE MAGALHÃES

A PEÇA: CARLOS IMPERIAL

EU TE AMO MEU BRASIL: DOM E RAVEL

FIBRA DE HERÓI: TEÓFILO DE MAGALHÃES

ARR: PHELPE NUNES

The musical score is written for a single staff in 2/4 time, with a tempo marking of 116. It consists of several measures, each starting with a double bar line. The key signature has one sharp (F#). The score is divided into sections A, B, C, and D, each marked with a boxed letter. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and hairpins. Section A starts at measure 1. Section B starts at measure 7. Section C starts at measure 48. Section D starts at measure 66. The score ends with a double bar line at measure 75.

ARR: PHELPE NUNES DA SILVA

79 *ff* *p* **E** 3 3

87 *f*

99 *p* 3 3

111 *f* **F**

119 *p*

127 1. 2.

135 *f*

MÚSICAS ALUNAS AO DIA 07 DE SETEMBRO
EXALTAÇÃO AO BRASILEIRO

SURDO

DOBRADO

FIBRA DE HERÓI: TEOFILO DE BARROS FILHO
EU TE AMO MEU BRASIL: DOM E RAVEL
CIDADE MARALHOSA: ANDRÉ FILHO
CANÇÃO DO EXERCITO: TEOFILO DE MAGALHÃES
A PRACA: CARLOS IMPERIAL
MARCHA DE GUERRA BRASIL: THIERS CARDOSO E F. HAROLD
ARR: PHELIPE NUNES

A ♩ = 116

7 **B**

19

32

45 **C**

56

66 **D**

76

83 **E**

89

97

105

115

F

127

1.

2.

135