

# Requiem - III. Sequentia: Lacrimosa

Score

for Brass Quintet

Comp. W. A. Mozart

Arr. Kevin Spell

Larghetto

First system of the musical score for the brass quintet. It includes five staves: Trompete B $\flat$  1, Trompete B $\flat$  2, Horn F, Trombone, and Tuba B $\flat$ . The music is in G major (one sharp) and 12/8 time. The first three staves (Trompete B $\flat$  1, Trompete B $\flat$  2, and Horn F) have a dynamic marking of *p* (piano). The Trombone and Tuba B $\flat$  staves are currently silent, indicated by a horizontal line with a small square below it.

Second system of the musical score for the brass quintet. It includes five staves: Tpt. B $\flat$  1, Tpt. B $\flat$  2, Hn. F, Tbn., and Tuba B $\flat$ . The music is in G major (one sharp) and 12/8 time. A fermata is present over the first measure of the first three staves, with a '3' above it indicating a triplet. The dynamic marking for all instruments in this system is *mp* (mezzo-piano).

Requiem - III. Sequentia: Lacrimosa  
Score

6

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn. F

Tbn.

Tuba B $\flat$

9

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn. F

Tbn.

Tuba B $\flat$

12

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn. F

Tbn.

Tuba B $\flat$

15

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn. F

Tbn.

Tuba B $\flat$

*p*

*p*

*p*

*p*

*p*

18

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn. F

Tbn.

Tuba B $\flat$

21

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn. F

Tbn.

Tuba B $\flat$

*f*

24

Musical score for measures 24-26. The score is for five instruments: Tpt. B $\flat$  1, Tpt. B $\flat$  2, Hn. F, Tbn., and Tuba B $\flat$ . The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 shows the beginning of the phrase with various rests and notes. Measure 25 continues the melodic lines. Measure 26 concludes the phrase with a long note in the Tpt. B $\flat$  1 and Hn. F parts.

27

Musical score for measures 27-29. The score is for five instruments: Tpt. B $\flat$  1, Tpt. B $\flat$  2, Hn. F, Tbn., and Tuba B $\flat$ . The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 features a melodic line in the Tpt. B $\flat$  1 and Hn. F parts. Measure 28 continues the melodic development. Measure 29 ends with a final chord in all parts.

# Requiem - III. Sequentia: Lacrimosa

Trompeta B $\flat$  1

for Brass Quintet

Comp. W. A. Mozart

Arr. Kevin Spell

Larghetto

The musical score for Trompeta B $\flat$  1 is written in G major (one sharp) and 12/8 time. The tempo is marked 'Larghetto'. The score consists of seven staves of music, with measures numbered 1 through 27. The dynamics are indicated as follows: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 3, *f* (forte) at measure 7, *mp* at measure 9, *f* at measure 13, *p* at measure 17, *f* at measure 21, and *f* at measure 25. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. A hairpin crescendo is visible at the end of the second staff.

# Requiem - III. Sequentia: Lacrimosa

Trompete B $\flat$  2

for Brass Quintet

Comp. W. A. Mozart

Arr. Kevin Spell

Larghetto

The musical score for Trompete B $\flat$  2 is written in 12/8 time and D major. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff starts at measure 4. The third staff starts at measure 7 and includes a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 11 and is marked forte (*f*). The fifth staff starts at measure 14 and is marked piano (*p*). The sixth staff starts at measure 18 and is marked forte (*f*). The seventh staff starts at measure 22 and ends at measure 26 with a final double bar line.

# Requiem - III. Sequentia: Lacrimosa

Horn F

for Brass Quintet

Comp. W. A. Mozart

Arr. Kevin Spell

Larghetto

The musical score is written for Horn F in 12/8 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



# Requiem - III. Sequentia: Lacrimosa

Trombone

for Brass Quintet

Comp. W. A. Mozart

Arr. Kevin Spell

Larghetto

2

*mp*

6

*f* *mp*

10

*f*

14

*p*

18

*f*

22

25

28

# Requiem - III. Sequentia: Lacrimosa

Tuba B $\flat$

for Brass Quintet

Comp. W. A. Mozart

Arr. Kevin Spell

Larghetto

2

*mp*

5

8

*f*

*mp*

11

*f*

14

*p*

17

20

*f*

23

27

# Requiem - III. Sequentia: Lacrimosa

Tuba C

for Brass Quintet

Comp. W. A. Mozart

Arr. Kevin Spell

Larghetto

2

*mp*

5

8

*f*

*mp*

11

*f*

14

*p*

17

20

*f*

23

27

6.

# Requiem - III. Sequentia: Lacrimosa

Euphonium B $\flat$

for Brass Quintet

Comp. W. A. Mozart

Arr. Kevin Spell

Larghetto

The musical score is written for Euphonium B $\flat$  in G major (one sharp) and 12/8 time. It consists of seven staves of music. The tempo is marked *Larghetto*. The dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature is G major, and the time signature is 12/8. The score is arranged by Kevin Spell, based on the original by W. A. Mozart.

# Requiem - III. Sequentia: Lacrimosa

Euphonium B $\flat$

for Brass Quintet

Comp. W. A. Mozart

Arr. Kevin Spell

Larghetto

*p* *mp*

4

8 *f* *mp* *f*

12 *p*

16

20 *f*

23

27

# Requiem - III. Sequentia: Lacrimosa

Euphonium C

for Brass Quintet

Comp. W. A. Mozart

Arr. Kevin Spell

Larghetto

*p* *mp*

4

8 *f* *mp* *f*

12 *p*

16

20 *f*

23

27